

Bonhams



Bugatti to Lalique: The Mullin Collection

Los Angeles | July 24, 2024



Bugatti to Lalique: The Mullin Collection

Los Angeles | Wednesday July 24, 2024 at 10am PDT

BONHAMS

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SALE NUMBER

30065
Lots 1 - 132

AUCTION INFORMATION

Bonded pursuant to California Civil
Code Sec. 1812.600;
Bond No. 57BSBGL080

ILLUSTRATIONS

Front Cover: Lot 61
Inside Front Cover: Lot 62
Inside Rear Cover: Lot 39
Rear Cover: Lot 23

PREVIEW

Saturday, July 20th 12pm – 5pm
Sunday, July 21st 12pm – 5pm
Monday, July 22nd 10am – 5pm
Tuesday, July 23rd 10am – 5pm

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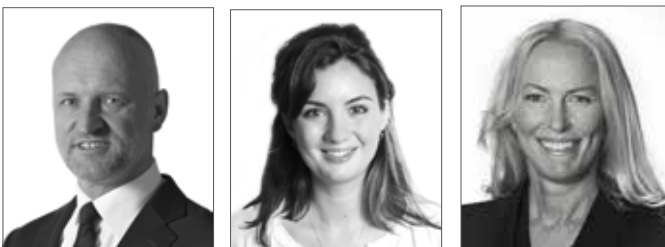
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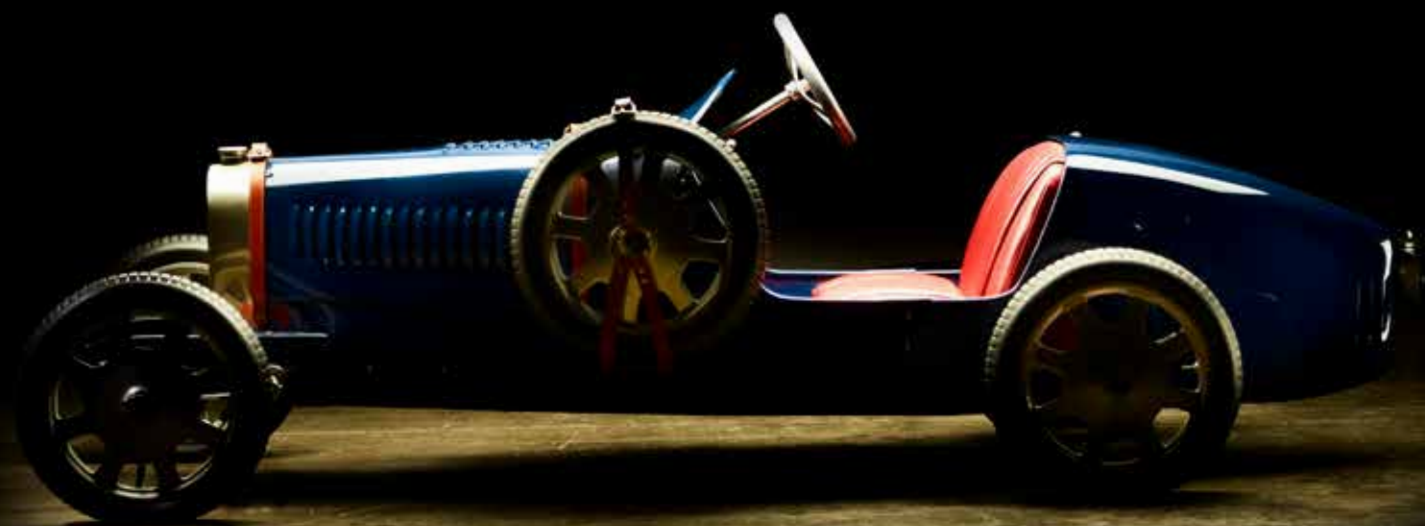
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Peter Mullin: The Legacy of Art Deco

‘The Mullin Automotive Museum has been created to honor the breathtaking cars that grace its floors. Yet is my sincere hope that this museum will come to be known not just for its automobiles, but for the homage it pays to the Art Deco movement. Art Deco was an unstoppable artistic force all through the late 1920’s and into the 1930’s, influencing sculpture, furniture, lighting, crystal, painting, architecture, and many other forms of expression. It was a golden era of design...’

-Peter Mullin, Preface for *The Art of Bugatti: Mullin Automotive Museum*

The Art Deco period was a brief era of art and design that was born in the 1910s and quickly faded with the chaos and destruction of World War II. For some, it quickly flashes before our eyes as we gaze at the Empire State or Chrysler buildings, but for Peter Mullin, Art Deco was the supreme expression of artistry and industrial design during the 20th century. The Art Deco movement is unique in that it bridged the gap between the handmade and factory produced, between the warmth of ivory, gilt and mahogany and the polished coolness of rolled steel. Mr. Mullin was fascinated with this transitional period in design history, and the collection he built reflected not only his impeccable taste, but his discerning eye that only sought out the best examples.

Peter Mullin - philanthropist, businessman, and collector - was known far and wide for having the most impressive collection of pre-World War II Bugatti vehicles in the world. However, his passion for the Bugatti design aesthetic and Art Deco movement was not limited to cars but extended to the entire Bugatti family’s artistic output and to masterpieces of design from that period. To that end, Peter and Merle Mullin amassed one of the most extensive collections of Carlo Bugatti (father of Ettore Bugatti, celebrated car maker) furniture in the world, and certainly the largest collection of the storied maker’s oeuvre to ever come to auction. Of particular note is an extremely rare silver dragonfly bowl made towards the end of Carlo Bugatti’s artistic career, perhaps the only one of its kind in existence. Solidifying the Mullins’ holdings were superlative examples of bronze animalier sculptures by Rembrandt Bugatti (brother of Ettore) and Lidia Bugatti (Ettore’s daughter).

In addition to the impressive selection of works from the Bugatti family in their collection, Mr. and Mrs. Mullin bought furniture by such storied makers as Jules Leleu and Maurice Dufrené, and sculpture by Maurice Guiraud-Rivière and Pierre Le Faguays. Magnificent in its depth and breadth is a stunning grouping of molded glass car mascots by René Lalique offered within this auction. Designed for a brief period between 1925 and 1931, these Art Deco masterpieces were specifically produced for French automobiles prior to World War II, bridging Peter Mullin’s interest in industrial and artistic design.

Bonhams’ Design department is honored to present this selection from the Mullin Automotive Museum to the world. Mr. Mullin was a multifaceted force of nature whose varied interests only solidified his passions, and we hope that this collection will give some small insight into his unique vision.



1 W

CARLO BUGATTI (1856–1940)

Pair of Side Chairs

circa 1900

walnut, ebonized walnut, bone, hammered copper, painted

parchment, inlaid pewter, silk tassels

height 35 1/2in (90cm); width 15in (38cm); depth 16 1/2in (42cm)

\$6,000 - 8,000

Provenance

Blackman Cruz, Los Angeles

Acquired from the above by the present owner

Literature

P. Dejean, *Carlo, Rembrandt, Ettore, Jean Bugatti*, Paris, 1981, p. 87

(similar chairs illustrated)



2 W

CARLO BUGATTI (1856–1940)

Pedestal

circa 1900

walnut, ebonized wood, inlaid pewter, bone, parchment, hammered copper
 height 44 3/4in (114cm); width 9 1/2in (24cm);
 depth 9 1/2in (24cm)

\$3,000 - 5,000

Literature

P. Dejean, *Carlo, Rembrandt, Ettore, Jean Bugatti*, Paris, 1981, p. 90 (similar pedestals illustrated)

2

3 W

CARLO BUGATTI (1856–1940)

Side Chair

circa 1902

ebonized walnut, inlaid pewter, hammered copper, brass, painted parchment
 height 36in (91.5cm); width 17 1/2in (44.5cm);
 depth 17 1/2in (44.5cm)

\$5,000 - 7,000

Provenance

Thierry de Maigret, Paris, Art Deco, 14 December 2007, lot 209
 Acquired from the above by the present owner

Literature

H.G. Conway, et al., *Die Bugattis: Automobile, Möbel, Bronzen, Plakate*, Hamburg, 1983, p. 95 (a similar chair illustrated)
 P. Dejean, *Carlo, Rembrandt, Ettore, Jean Bugatti*, Paris, 1981, p. 85 (a similar chair illustrated)



3



4

4 W

CARLO BUGATTI (1856–1940)

Wall-Mounted Mirrored Cabinet

circa 1880

walnut, ebonized walnut, inlaid pewter, hammered copper, bone, mirrored glass, silk tassels, signed 'Bugatti'

height 49 1/4in (125.1cm); width 17in (43.2cm); depth 10 3/4in (27.3cm)

\$5,000 - 7,000

Provenance

Millon, Paris, Art Nouveau, 11 June 2007, lot 365

Acquired from the above by the present owner

Literature

P. Dejean, *Carlo, Rembrandt, Ettore, Jean Bugatti*, Paris, 1981, p. 91 (a similar cabinet illustrated)



5

5 W

CARLO BUGATTI (1856–1940)

Octagonal Side Table

circa 1900

walnut, bone, hammered copper, parchment, inlaid pewter

height 24in (61cm); width 17 3/4in (45cm); depth 17 3/4in (45cm)

\$3,000 - 5,000

Provenance

Irmhilt Kelling, Frankfurt am Main, Germany

Private Collection, Germany

Acquired from the above by the present owner

Exhibited

Hamburg, Museum für Kunst und Gewerbe Hamburg,

Die Bugattis: Automobile, Möbel, Bronzen, Plakate,

1983, no. C 13

Literature

H.G. Conway, et al., *Die Bugattis: Automobile, Möbel,*

Bronzen, Plakate, Hamburg, 1983, p. 64, no. C 13

(illustrated)

6^w

CARLO BUGATTI (1856–1940)

Circular Throne Chair

circa 1900

walnut, inlaid pewter, hammered copper, painted parchment, silk tassels, signed 'Bugatti' on the reverse of the seatback

height 48in (122cm); width 20in (51cm); depth 19 1/2in (49.5cm)

\$6,000 - 8,000

Provenance

Castor-Hara, *Paris, Art Déco, Mobilier Par Pierre Chareau et Carlo Bugatti, Art Russe, Dessins, Lithographies Par Marc Chagall, Sculptures, Tableaux Modernes*, 31 October 2012, lot 112
Acquired from the above by the present owner

Literature

B. Lamarche-Vadel, B. Dufour, A. Lamparska-Rivet, *Bugatti, les meubles, Bugatti, les sculptures, Bugatti, les autos*, Paris, 1995, p. 141 (another model illustrated)





7

CARLO BUGATTI (1856-1940)

Études de mobilier: Chaise and Études de motif decoratif
1898

a group of two, both stamped with estate signature 'Bugatti' (lower left and lower right, respectively), both stamped 'LOUDMER-POULAIN / Vente Bugatti' (lower right and upper left, respectively)
sight 9 x 6 1/4 in (22.9 x 15.9 cm) and 6 1/8 x 5 in (15.6 x 12.7 cm), respectively

\$800 - 1,200

Provenance

Loudmer-Poulain, Paris, Vente de l'atelier Bugatti, 16 May 1979
Chaises The Alain Lesieutre Collection, Paris
Acquired from the above by the present owner

Exhibited

reConnaître Carlo Bugatti, Musée d'Orsay, 10 Avril - 15 Juillet 2001,
Chaises no. 66

Literature

reConnaître Carlo Bugatti, Paris, Réunion des Musées Nationaux et Musée D'Orsay, exhibition catalogue, 2001, p. 59 (*Chaises* illustrated)



7

8 W

CARLO BUGATTI (1856-1940)

Leather Side Chair and Side Table
circa 1900

leather, hammered copper, ebonized beech, walnut, inlaid pewter, marble
height of chair 35in (89cm); width 16 1/2in (42cm); depth 16 1/2in (42cm); height of side table 18in (46cm); width 16in (40.5cm); depth 16in (40.5cm)

\$6,000 - 8,000

Provenance

Christie's, London, 20th Century Decorative Art & Design, 20 April 2011, lots 54 and 55
Acquired from the above by the present owner



8



9 (partial lot illustrated)

9
LIDIA BUGATTI (1907-1972)

Four Works, Including:

Untitled (Two Women and a Bugatti), 1932
 signed and dated 'Lidia Bugatti 1932' (lower left)
 oil on paper
 26 1/4 x 19 in (66.7 x 48.3 cm)

L'Esprit de Competition, 1956
 signed and dated 'Lidia Bugatti 56' (lower left)
 gouache and ink on paper
 19 1/2 x 27 1/2 in (49.5 x 69.9 cm)

Untitled (Vignette of Female Portraits with Bugattis)
 signed 'Lidia Bugatti' (lower right)
 oil and pencil on paper
 21 1/2 x 15 in (54.6 x 38.1 cm)

Elephant Study
 signed 'Lidia Bugatti' (lower left)
 watercolor and pencil on paper
 sight size 7 3/4 x 10 in (19.7 x 25.4 cm)

\$1,000 - 1,500

10^w
CARLO BUGATTI (1856-1940)

Pair of Low Chairs
 circa 1900

ebonized wood, tooled vellum, hammered copper, inlaid pewter, inlaid brass, cord
 height 31in (79cm); width 27in (69cm); depth 19in (49cm)

\$6,000 - 8,000

Provenance

Thierry de Maigret, Paris, Art Deco, 14 December 2007, lot 214
 Acquired from the above by the present owner





11

11 W

CARLO BUGATTI (1856–1940)

Low Side Table

circa 1900

walnut, bone, hammered copper, inlaid pewter, paper label on underside marked 'No. 811 Tabouret'

height 16 1/4in (41.2cm); width 14in (36cm); depth 13 1/2in (34.5cm)

\$3,000 - 5,000

Provenance

Irmhilt Kelling, Frankfurt am Main, Germany

Private Collection, Germany

Acquired from the above by the present owner

Exhibited

Hamburg, Museum für Kunst und Gewerbe Hamburg, *Die Bugattis: Automobile, Möbel, Bronzen, Plakate*, 1983, no. C 48

Literature

H.G. Conway, et al., *Die Bugattis: Automobile, Möbel, Bronzen, Plakate*, Hamburg, 1983, p. 92, no. C 48 (illustrated)

B. Lamarche-Vadel, B. Dufour, A. Lamparska-Rivet, *Bugatti, les meubles, Bugatti, les sculptures, Bugatti, les autos*, Paris, 1995, p. 98 (another example illustrated)

12

CARLO BUGATTI (1856–1940)

Roundel

circa 1900

walnut, brass, hammered copper

diameter 19in (48.2cm); depth 2in (5cm)

\$2,500 - 3,500



12

13 W

CARLO BUGATTI (1856–1940)

Low Side Table

circa 1900

walnut, bone, hammered copper, inlaid pewter, paper label on underside marked 'No. 810 Tabouret'

height 16in (41cm); width 14in (36cm); depth 14 1/2in (37cm)

\$3,000 - 5,000

Provenance

Irmhilt Kelling, Frankfurt am Main, Germany

Private Collection, Germany

Acquired from the above by the present owner

Literature

H.G. Conway, et al., *Die Bugattis: Automobile, Möbel, Bronzen, Plakate*, Hamburg, 1983, p. 92, no. C 48 (another example illustrated)

B. Lamarche-Vadel, B. Dufour, A. Lamparska-Rivet, *Bugatti, les meubles, Bugatti, les sculptures, Bugatti, les autos*, Paris, 1995, p. 98 (another example illustrated)



13



14 W

CARLO BUGATTI (1856–1940)

Wall-Mounted Cabinet

circa 1880

walnut, ebonized walnut, inlaid pewter, hammered copper, bone
height 50in (127cm); width 24 1/2in (62cm); depth 14in (36cm)

\$5,000 - 7,000

Provenance

Castor-Hara, Paris, Art Déco, Mobilier Par Pierre Chateau et Carlo Bugatti, Art Russe, Dessins, Lithographies Par Marc Chagall, Sculptures, Tableaux Modernes, 31 October 2012, lot 115
 Acquired from the above by the present owner

Literature

P. Dejean, *Carlo, Rembrandt, Ettore, Jean Bugatti*, Paris, 1981, p. 93
 (a similar cabinet illustrated)

14

15 W

CARLO BUGATTI (1856–1940)

Shield-Backed Side Chair

circa 1900

walnut, hammered copper, bone, inlaid pewter, parchment, cord
height 39in (99cm); width 15 3/4in (40cm); depth 19in (48.2cm)

\$4,000 - 6,000



15



16

CARLO BUGATTI (1856–1940)

Wall-Mounted Candle Stand

circa 1900

mirrored plate, bone, ebonized walnut, walnut, pewter, brass, copper, silk tassels

height 39in (99cm); width 12in (30cm); depth 9in (23cm)

\$3,000 - 5,000

Provenance

Antoine Broccardo, Paris

Acquired from the above by the present owner

16

17 W

CARLO BUGATTI (1856–1940)

Two-Tiered Occasional Table

circa 1900

ebonized wood, inlaid pewter, hammered copper, painted parchment, signed 'Bugatti' on parchment of top tier

height 29in (74cm); diameter 25 1/2in (65cm)

\$7,000 - 9,000

Provenance

Tajan, Paris, Decorative Arts from the XXth Century, Art Nouveau and Art Deco, 8 December 2010, lot 10

Acquired from the above by the present owner

Literature

P. Dejean, *Carlo, Rembrandt, Ettore, Jean Bugatti*, Paris, 1981, p. 81 (a similar table illustrated)



17

18 W

CARLO BUGATTI (1856–1940)

Side Chair

circa 1900

ebonized walnut, inlaid pewter, hammered copper, parchment, bone, silk tassels

height 38 1/2in (98cm); width 16in (40.5cm); depth 22 1/2in (57cm)

\$2,500 - 3,500



18



19 W

CARLO BUGATTI (1856–1940)

Tasseled Side Chair

circa 1900

ebonized walnut, hammered copper, painted parchment, inlaid pewter, bone, silk tassels

height 35in (89cm); width 17in (43cm); depth 22in (56cm)

\$2,500 - 3,500

Provenance

Castor-Hara, Paris, Art Déco, Mobilier Par Pierre Chareau et Carlo Bugatti, Art Russe, Dessins, Lithographies Par Marc Chagall, Sculptures, Tableaux Modernes, 31 October 2012, lot 111
Acquired from the above by the present owner

Literature

B. Lamarche-Vadel, B. Dufour, A. Lamparska-Rivet, *Bugatti, les meubles, Bugatti, les sculptures, Bugatti, les autos*, Paris, 1995, p. 180 (similar chairs illustrated)

19



20

REMBRANDT BUGATTI (1884-1916)

Faon axis

signed, numbered and stamped with the foundry mark 'R Bugatti (7) Cire Perdue A.A. Hébrard' (on the back of the base)

bronze with dark brown patina

12 3/4 x 4 3/16 x 15 1/8 in (32.4 x 10.6 x 38.4 cm)

Conceived circa 1909-1910. This bronze version cast by the A.A. Hébrard foundry

\$40,000 - 60,000

This work is recorded in the archives of the Rembrandt Bugatti Répertoire and is offered together with a certificate of authenticity.

Provenance

M. Payet Collection, Lyon (acquired directly from Galerie A.-A. Hébrard, Paris)

Palais Galliera, Paris, June 20, 1968, lot 229

Jacques Iuri Collection, Vedène

Acquired from the above by the present owner on February 2, 2011

Literature

M. Harvey, *The Bronzes of Rembrandt Bugatti (1885-1916), An Illustrated Catalogue and Biography*, London, 1979, no. 77 (another cast illustrated p. 61; titled 'Fawn').

P. Dejean, *Bugatti, Carlo-Rembrandt-Ettore-Jean*, Paris, 1981, p. 350 (another version illustrated).

J.-C. des Cordes & V. Fromanger des Cordes, *Rembrandt Bugatti, Catalogue raisonné*, Paris, 1987, p. 265 (another cast illustrated).

E. Horswell, *Rembrandt Bugatti, Life in Sculpture*, London, 2004, p. 265 (another cast illustrated).

V. Fromanger, *Rembrandt Bugatti Sculpteur, Répertoire monographique, une trajectoire foudroyante*, Paris, 2009, no. 264 (another cast illustrated p. 319).

A. Daemgen & P. Demandt (eds.), *Rembrandt Bugatti, The Sculptor 1884-1916*, Berlin, 2014, p. 61 (another cast illustrated).

V. Fromanger, *Rembrandt Bugatti Sculpteur, Répertoire monographique, a meteoric rise*, Paris, 2016, no. 268 (another cast illustrated p. 353).

M. Vellay, *Portraits croisés, La Maison de verre Dalsace / Chareau*, Paris, 2021, no. 6 (another cast illustrated p. 175; titled 'La Biche').

According to the Répertoire monographique, eleven casts of this model are known to exist, numbered or marked 'M' (Hébrard Collection). The plaster version belongs to the Galleria Nazionale d'Arte Moderna e Contemporanea in Rome, while tirage M belongs to the Scottish National Gallery of Modern Art in Edinburgh.



21

REMBRANDT BUGATTI (1884-1916)

Barbara Bugatti en robe à longues manches

signed, inscribed, numbered and stamped with the foundry mark 'R. Bugatti 1906 (1) Cire Perdue A.A. Hébrard' (on the left of the base)
bronze with golden brown patina

18 3/4 x 7 7/8 x 7 7/8 in (47.6 x 20 x 20 cm)

Conceived circa 1906. This bronze version cast by the A.A. Hébrard foundry

\$25,000 - 35,000

This work is recorded in the archives of the Rembrandt Bugatti Répertoire and is offered together with a certificate of authenticity.

Provenance

Hébrard Collection, Paris

Anon. sale: M^e. Christian Delorme, Paris, February 19, 1968,
lot 14 Dominique de la Fournière Collection, Paris
(acquired at the above sale)

Private collection, France (acquired from the above); their sale,
Christie's, New York, November 4, 2010, lot 325

Acquired from the above sale by the present owner

Literature

P. Dejean, *Bugatti, Carlo-Rembrandt-Ettore-Jean*, Paris, 1981, p. 356 (marble version illustrated; titled 'Draped Statuette').

J.-C. des Cordes & V. Fromanger des Cordes, *Rembrandt Bugatti, Catalogue raisonné*, Paris, 1987, p. 146 (marble version illustrated).

E. Horswell, *Rembrandt Bugatti, Life in Sculpture*, London, 2004, p. 144 (marble version illustrated).

V. Fromanger, *Rembrandt Bugatti Sculpteur, Répertoire monographique, une trajectoire foudroyante*, Paris, 2009, no. 173 (another cast illustrated p. 290).

V. Fromanger, *Rembrandt Bugatti Sculpteur, Répertoire monographique, a meteoric rise*, Paris, 2016, no. 173 (another cast illustrated p. 316).

According to the Répertoire monographique, three casts of this bronze version are known to exist, cast by the A.A. Hébrard foundry. The marble version, Hébrard edition, resides at the Musée d'Orsay in Paris. The sitter is Barbara Bugatti, wife of the artist's brother, Ettore Bugatti.

22

REMBRANDT BUGATTI (1884-1916)

Jaguar accroupi (petit modèle)

signed, numbered and stamped with the foundry mark 'R Bugatti (19) Cire Perdue A.A. Hébrard'
(on the back of the base)

bronze with dark brown patina mounted on original marble base

4 3/8 x 4 1/2 x 7 5/8 in (11.1 x 11.4 x 19.4 cm) (excluding base)

Conceived circa 1908. This bronze version cast by the A.A. Hébrard foundry

\$70,000 - 90,000

This work is recorded in the archives of the Rembrandt Bugatti Repertoire and is offered together with a certificate of authenticity.

Provenance

La Maison Jansen, Paris (acquired directly from Galerie A.-A. Hébrard, Paris)

Eric Pillon Enchères, Versailles, May 10, 2009, lot 44

Sladmore Gallery, London (acquired at the above sale)

S. Joel Schur Collection, Connecticut (acquired from the above); his sale, Sotheby's, New York, November 3, 2010, lot 393

Acquired from the above sale by the present owner

Literature

M. Harvey, *The Bronzes of Rembrandt Bugatti (1885-1916), An Illustrated Catalogue and Biography*, London, 1979, nos. 37a & 37b (another cast illustrated p. 40).

P. Dejean, *Bugatti, Carlo-Rembrandt-Ettore-Jean*, Paris, 1981, p. 343 (another cast illustrated).

J.-C. des Cordes & V. Fromanger des Cordes, *Rembrandt Bugatti, Catalogue raisonné*, Paris, 1987, p. 202 (original plaster, grand modèle version illustrated).

E. Horswell, *Rembrandt Bugatti, Life in Sculpture*, London, 2004, pp. 148-49 (another cast illustrated).

V. Fromanger, *Rembrandt Bugatti Sculpteur, Répertoire Monographique, une trajectoire foudroyante*, Paris, 2009, no. 216 (another cast illustrated p. 305).

V. Fromanger, *Rembrandt Bugatti Sculpteur, Répertoire monographique, a meteoric rise*, Paris, 2016, no. 220 (another cast illustrated p. 337).

According to the Répertoire monographique, fifty-one numbered casts of this model are known to exist, cast between 1908 and circa 1938. The present bronze is number 19 from the Hébrard edition.

The model for *Jaguar accroupi* is believed to be the merciless jaguar at the Jardin des Plantes. As the story goes, none of the keepers were able to handle or approach the jaguar, however, when Bugatti would visit he would crouch down at the front of his cage. The original plaster version and the bronze reduction were first exhibited at the Salon d'Automne in 1908 and later at the Antwerp Zoo in 1955 and were incredibly popular, resulting in as many as thirty-four bronze casts.



23

REMBRANDT BUGATTI (1884-1916)

Petite panthère assise

signed, numbered and stamped with the foundry mark 'R Bugatti (1)
Cire Perdue A.A. Hébrard' (on the back of the base)

bronze with dark brown patina

8 5/8 x 4 5/8 x 14 1/4 in (22 x 11.7 x 36.2 cm)

Conceived circa 1912. This bronze version cast by the A.A. Hébrard foundry

\$150,000 - 250,000

This work is recorded in the archives of the Rembrandt Bugatti Répertoire and is offered together with a certificate of authenticity.

Provenance

M. Maire Collection, Épinal (acquired directly from Galerie A.-A. Hébrard, Paris in 1912)

Tajan, Paris, December 8, 2009, lot 18

Acquired from the above sale by the present owner

Literature

P. Dejean, *Bugatti, Carlo-Rembrandt-Ettore-Jean*, Paris, 1981, p. 155 (another cast illustrated).

J.-C. des Cordes & V. Fromanger des Cordes, *Rembrandt Bugatti, Catalogue raisonné*, Paris, 1987, p. 47 (another version illustrated).

E. Horswell, *Rembrandt Bugatti, Life in Sculpture*, London, 2004, p. 143 (another cast illustrated).

V. Fromanger, *Rembrandt Bugatti Sculpteur, Répertoire monographique, une trajectoire foudroyante*, Paris, 2009, no. 294 (another cast illustrated p. 328).

A. Daemgen & P. Demandt (eds.), *Rembrandt Bugatti, The Sculptor 1884-1916*, Berlin, 2014, p. 118 (another cast illustrated).

V. Fromanger, *Rembrandt Bugatti Sculpteur, Répertoire monographique, a meteoric rise*, Paris, 2016, no. 298, (another cast illustrated p. 363).

According to the Répertoire monographique, ten numbered casts of this model are known to exist.





24

REMBRANDT BUGATTI (1884-1916)

Four Works, Including:

Homme sur son âne

stamped with estate signature 'RBugatti.' (lower left) and 'LOUDMER-POULAIN / Vente Bugatti' (lower right)
gouache, watercolor and pencil on paper
sight 4 1/4 x 7 1/2 in (10.8 x 19.1 cm)

Deux Musiciens

stamped with estate signature 'RBugatti.' (lower left) and 'LOUDMER-POULAIN / Vente Bugatti' (upper left)
watercolor and pencil on paper
sight 5 x 6 1/2 in (12.7 x 16.5 cm)

La Rencontre

stamped with estate signature 'RBugatti.' (lower right)
watercolor and pencil on paper
sight 5 1/4 x 7 in (13.3 x 17.8 cm)

Etude de Buste d'Homme

stamped with estate signature 'RBugatti.' (lower right) and 'LOUDMER-POULAIN / Vente Bugatti' (lower left)
pastel and pencil on paper
sight 8 1/2 x 5 3/4 in (21.6 x 14.6 cm)

\$1,000 - 1,500

Provenance

Loudmer-Poulain, Paris, Vente de l'atelier Bugatti, 16 May 1979
Castor-Hara, Paris, Art Déco, Mobilier Par Pierre Chareau et Carlo Bugatti, Art Russe, Dessins, Lithographies Par Marc Chagall, Sculptures, Tableaux Modernes, 31 October 2012, lots 96, 104, 106 and 107
Acquired from the above by the present owner

Literature

B. Lamarche-Vadel, B. Dufour, A. Lamparska-Rivet, *Bugatti, les meubles, Bugatti, les sculptures, Bugatti, les autos*, Paris, 1995, p. 112 (*Âne* illustrated)



25

LIDIA BUGATTI (1907-1972)

Cheval debout

signed, dated, stamped with the foundry mark, and numbered 'L Bugatti (3) 1935 Cera Persa A. Palazzolo' (on the right of the base)

bronze with brown patina

11 x 5 1/8 x 14 1/2 in (27.9 x 13 x 36.8 cm)

Conceived in 1935

\$7,000 - 9,000

Provenance

Kodner Galleries, Inc., Dania Beach, Florida, April 23, 2014, lot 71

Sladmore Gallery, London (acquired at the above sale)

Acquired from the above by the present owner on July 14, 2014

25

26

LIDIA BUGATTI (1907-1972)

Cheval à l'arrêt

signed, stamped with the foundry mark, and numbered 'L. Bugatti (2) Cire Perdue A.A. Hébrard' (on the base)

bronze with dark brown patina

8 1/8 x 4 3/8 x 11 3/4 in (20.6 x 11.1 x 29.8 cm)

Conceived circa 1930

\$4,000 - 6,000

Provenance

Artcurial, Paris, June 8, 2010, lot 111

Acquired from the above by the present owner



26

27 W

CARLO BUGATTI (1856–1940)

Bookcase

circa 1900

walnut, ebonized wood, bone, painted parchment, hammered copper,
inlaid pewter

height 60in (153cm); width 45 3/4in (116cm); depth 21in (54cm)

\$12,000 - 18,000

Provenance

Irmhilt Kelling, Frankfurt am Main, Germany

Private Collection, Germany

Acquired from the above by the present owner

Exhibited

Hamburg, Museum für Kunst und Gewerbe Hamburg, *Die Bugattis: Automobile, Möbel, Bronzen, Plakate*, 1983, no. C 5

Literature

H.G. Conway, et al., *Die Bugattis: Automobile, Möbel, Bronzen, Plakate*, Hamburg, 1983, p. 55, no. C 5 (illustrated)



28^w

CARLO BUGATTI (1856–1940)

Throne Chair

circa 1900

parchment, leather, walnut, inlaid pewter, hammered copper

height 37 3/4in (96cm); width 25in (64cm); depth 20 3/4in (53cm)

\$8,000 - 12,000

Literature

P. Dejean, *Carlo, Rembrandt, Ettore, Jean Bugatti*, Paris, 1981, p. 82
(a similar armchair illustrated)

reConnaître Carlo Bugatti, Réunion des Musées Nationaux et Musée
D'Orsay, 2001, exhibition catalogue, p. 3 (a similar armchair illustrated),
p. 57, no. 71 (a similar armchair illustrated)





29 w

CARLO BUGATTI (1856–1940)

Banjo

circa 1900

fruitwood, ebonized fruitwood, inlaid pewter, painted parchment,
bone, inscribed 'Casati' on the reverse

height 76in (193cm); width 20in (51cm); depth 5in (12.5cm)

\$8,000 - 12,000

Provenance

Marchesa Luisa Casati (1881-1957)

Bonhams, New York, 20th Century Decorative Arts, 15 June 2010, lot
2157

Acquired from the above by the present owner

Literature

reConnaître Carlo Bugatti, Réunion des Musées Nationaux et Musée
D'Orsay, 2001, exhibition catalogue, p. 55, no. 29 (another example
illustrated)

30 W

CARLO BUGATTI (1856–1940)

Companion Pair of Side Chairs with Shield Backs

circa 1900

ebonized walnut, walnut, hammered copper, inlaid pewter, parchment

height 36in (91.5cm); width 12 1/2in (32cm); depth 16in (41cm)

\$8,000 - 12,000

Literature

P. Dejean, *Carlo, Rembrandt, Ettore, Jean Bugatti*, Paris, 1981, p. 37 and 87 (similar chairs illustrated)
reConnaître Carlo Bugatti, Réunion des Musées Nationaux et Musée D'Orsay, 2001, exhibition catalogue, p. 49, no. 14 (a similar chair illustrated)



30

31 W

STYLE OF CARLO BUGATTI (1856–1940)

Dining Table

walnut, brass, parchment, inlaid pewter, hammered copper

height 31in (79cm); length 86 3/4in (220.5cm); width 41 1/4in (105cm)

\$8,000 - 12,000



31



32 W

CARLO BUGATTI (1856–1940)

Pair of Side Chairs

circa 1900

ebonized walnut, walnut, hammered copper, parchment, bone

height 38in (97cm); width 14in (36cm); depth 18in (46cm)

\$6,000 - 8,000

Literature

B. Lamarche-Vadel, B. Dufour, A. Lamparska-Rivet, *Bugatti, les meubles, Bugatti, les sculptures, Bugatti, les autos*, Paris, 1995, p. 190 (a similar chair illustrated)

32



33 W

CARLO BUGATTI (1856–1940)

Settee

circa 1900

ebonized fruitwood, fruitwood, bone, inlaid pewter, parchment, hammered copper

height 42in (107cm); width 45 1/2in (116cm); depth 19in (48.2cm)

\$8,000 - 12,000

Provenance

Binoche Renaud Giquello, Paris, Art Deco & 20th Century Design, 1 June 2007, lot 84
Acquired from the above by the present owner

Literature

B. Lamarche-Vadel, B. Dufour, A. Lamparska-Rivet, *Bugatti, les meubles, Bugatti, les sculptures, Bugatti, les autos*, Paris, 1995, p. 109 (similar settee illustrated)

33

34 W

CARLO BUGATTI (1856–1940)

Pair of Armchairs

circa 1900

ebonized fruitwood, fruitwood, hammered copper,
painted parchment, bone
height 42in (107cm); width 22 1/2in (57cm); depth 20in
(51cm)

\$10,000 - 15,000

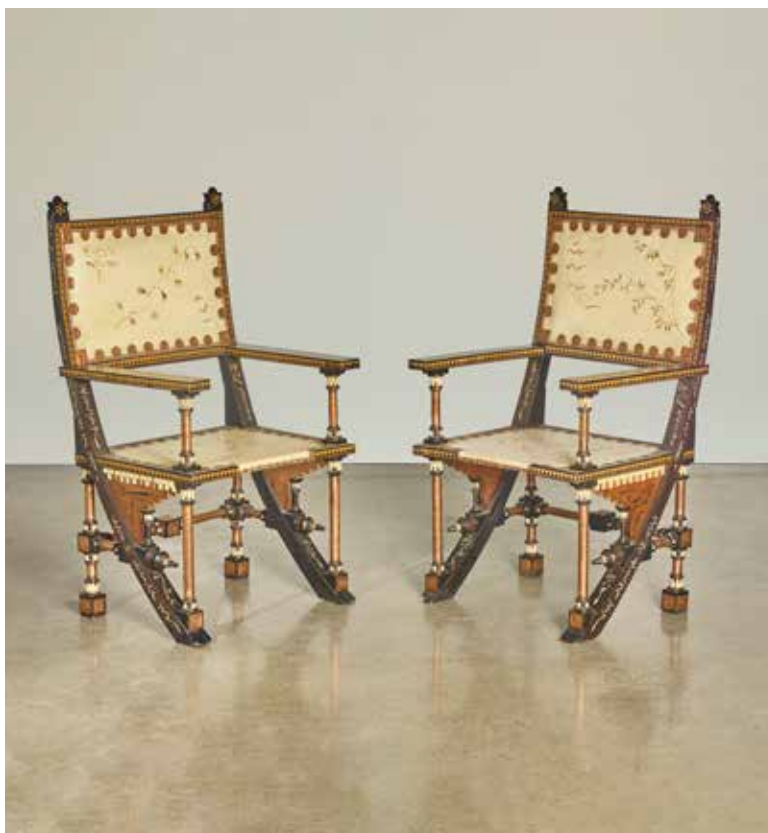
Provenance

Binoche Renaud Giquello, Paris, Art Deco & 20th
Century Design, 1 June 2007, lot 84

Acquired from the above by the present owner

Literature

P. Dejean, *Carlo, Rembrandt, Ettore, Jean Bugatti*, Paris,
1981, p. 86 (a similar chair illustrated)



34

35 W

CARLO BUGATTI (1856–1940)

Bench

circa 1900

walnut, ebonized wood, copper, painted parchment,
inlaid pewter, silk tassels, inscribed 'CASATI' on seat
height 31 1/2in (80cm); width 45 1/2in (115.5cm); depth
20in (51cm)

\$12,000 - 18,000

Provenance

Marchesa Luisa Casati

Literature

P. Dejean, *Carlo, Rembrandt, Ettore, Jean Bugatti*, Paris,
1981, p. 84 (a similar bench illustrated)



35



36 W
CARLO BUGATTI (1856–1940)
 Desk
 circa 1900
 walnut, ebonized walnut, inlaid pewter, hammered copper, bone, painted parchment
height 30 1/4in (77cm); width 58 1/2in (148.5cm); depth 31in (79cm)

\$15,000 - 25,000

Provenance
 Irmhilt Kelling, Frankfurt am Main, Germany
 Private Collection, Germany
 Acquired from the above by the present owner

Exhibited
 Hamburg, Museum für Kunst und Gewerbe Hamburg,
Die Bugattis: Automobile, Möbel, Bronzen, Plakate,
 1983, no. C 17

Literature
 H.G. Conway, et al., *Die Bugattis: Automobile, Möbel, Bronzen, Plakate*, Hamburg, 1983, p. 68, no. C 17 (illustrated)

36

37 W
CARLO BUGATTI (1856–1940)
 High-Backed Side Chair
 circa 1900
 ebonized walnut, inlaid pewter, fabric upholstery, bone, hammered copper, parchment
height 52 1/2in (133.5cm); width 16in (40.5cm); depth 16in (40.5cm)

\$2,500 - 3,500

Provenance
 Castor-Hara, Paris, Art Déco, Mobilier Par Pierre Chareau et Carlo Bugatti, Art Russe, Dessins, Lithographies Par Marc Chagall, Sculptures, Tableaux Modernes, 31 October 2012, lot 114
 Acquired from the above by the present owner



37

38 W

CARLO BUGATTI (1856–1940)

Two Corner Chairs and Ottoman
circa 1898

walnut, ebonized walnut, inlaid pewter,
inlaid brass, hammered copper, parchment,
painted parchment, cord
*height of chairs 29 1/2in (75cm); width 27in (69cm);
depth 26in (66cm); height of ottoman 14 1/2in
(37cm); width 17 3/4in (45cm); depth 17 3/4in
(45cm)*

\$10,000 - 15,000

Provenance

Chair with painted portraits:

Blackman Cruz, Los Angeles

Acquired from the above by the present owner

Ottoman:

Binoche Renaud Giquello, Paris, Art Deco & 20th
Century Design, 1 June 2007, lot 84 bis

Acquired from the above by the present owner

Literature

H.G. Conway, et al., *Die Bugattis: Automobile,
Möbel, Bronzen, Plakate*, Hamburg, 1983, p. 87 (a
similar chair illustrated)

B. Lamarche-Vadel, B. Dufour, A. Lamparska-
Rivet, *Bugatti, les meubles, Bugatti, les sculptures,
Bugatti, les autos*, Paris, 1995, p. 187 (a similar
chair illustrated)



38



39

39 W

CARLO BUGATTI (1856–1940)

Side Table

circa 1900

hammered copper, bone, inlaid pewter, painted
parchment, walnut, ebonized walnut, brass
*height 29in (74cm); width 27 1/2in (70cm); depth 27
1/2in (70cm)*

\$8,000 - 12,000

Provenance

Blackman Cruz, Los Angeles

Acquired from the above by the present owner

Literature

B. Lamarche-Vadel, B. Dufour, A. Lamparska-Rivet,
*Bugatti, les meubles, Bugatti, les sculptures, Bugatti, les
autos*, Paris, 1995, p. 159 (another example illustrated)



40 W

CARLO BUGATTI (1856–1940)

Desk

circa 1900

walnut, ebonized wood, hammered copper, inlaid pewter, bone, faux leather

height 43in (109cm); width 27 1/2in (70cm); depth 20 1/2in (52cm)

\$6,000 - 8,000

Literature

P. Dejean, *Carlo, Rembrandt, Ettore, Jean Bugatti*, Paris, 1981, p. 37 (a similar desk illustrated)

B. Lamarche-Vadel, B. Dufour, A. Lamparska-Rivet, *Bugatti, les meubles, Bugatti, les sculptures, Bugatti, les autos*, Paris, 1995, p. 191 (a similar desk illustrated)

reConnaitre Carlo Bugatti, Réunion des Musées Nationaux et Musée D'Orsay, 2001, exhibition catalogue, p. 51, no. 17 (a similar desk illustrated)

40



41

CARLO BUGATTI (1856–1940)

Folio Cover

circa 1900

hammered copper, painted parchment, silk tassels, decoratively inscribed 'Le Journal' on cover

height 15in (38.5cm); width 12 1/4in (31.5cm); depth 4in (10cm)

\$1,500 - 2,500

Literature

P. Dejean, *Carlo, Rembrandt, Ettore, Jean Bugatti*, Paris, 1981, p. 89 (another folio cover illustrated)

41

42 W

CARLO BUGATTI (1856–1940)

Mirrored Hall Tree

circa 1888

walnut, ebonized wood, cork, bone, hammered
copper, inlaid pewter, mirrored glass
height 76 1/4in (194cm); width 44 1/2in (113cm);
depth 15 1/2in (39cm)
height 78in; width 45in; depth 15in

\$20,000 - 30,000

Provenance

Blackman Cruz, Los Angeles

Acquired from the above by the present owner

Literature

P. Dejean, *Carlo, Rembrandt, Ettore, Jean Bugatti*,
Paris, 1981, p. 38 (a similar console illustrated)





43

43

CARLO BUGATTI (1856–1940)

Bâtiment de ferme et arbres en fleur

signed 'Bugatti' (lower right)

oil on canvas

28 3/4 x 39 1/2in (75.6 x 100.3cm)

\$3,000 - 5,000

Provenance

Private collection

Lyon & Turnbull, Edinburgh, Decorative Arts, 7 November 2012, lot 268

Acquired from the above by the present owner

Exhibited

reConnaître Carlo Bugatti, Musée d'Orsay, 10 April - 15 July 2001, no. 156

Literature

reConnaître Carlo Bugatti, Paris, Réunion des Musées Nationaux et Musée D'Orsay, 2001, p. 67 (illustrated)

44^W

CARLO BUGATTI (1856–1940)

Window Seat

circa 1900

walnut, ebonized walnut, painted parchment, inlaid pewter, bone, upholstery

height 24 1/2in (62.5cm); width 26in (66cm); depth 16in (40.5cm)

\$6,000 - 8,000

Provenance

Irmhilt Kelling, Frankfurt am Main, Germany

Private Collection, Germany

Acquired from the above by the present owner

Literature

B. Lamarche-Vadel, B. Dufour, A. Lamparska-Rivet, *Bugatti, les meubles, Bugatti, les sculptures, Bugatti, les autos*, Paris, 1995, p. 158 (a similar seat illustrated)



44



45^W

CARLO BUGATTI (1856–1940)

Two Circular Low Chairs

circa 1902

walnut, ebonized walnut, inlaid pewter, hammered copper, painted parchment, silk tassels
 height of each 48in (122cm); width 18in (46cm);
 depth 18in (46cm)

\$20,000 - 30,000

Literature

P. Dejean, *Carlo, Rembrandt, Ettore, Jean Bugatti*, Paris, 1981, p. 86 (a similar chair illustrated)
 B. Lamarche-Vadel, B. Dufour, A. Lamparska-Rivet, *Bugatti, les meubles, Bugatti, les sculptures, Bugatti, les autos*, Paris, 1995, p. 165 (similar chairs illustrated)

45

46^W

CARLO BUGATTI (1856–1940)

Octagonal Occasional Table

circa 1900

walnut, ebonized wood, hammered copper, parchment, inlaid pewter, bone
 height 29 1/4in (74.5cm); width 23in (59cm); depth 22 3/4in (58cm)

\$3,000 - 5,000

Provenance

Thierry de Maigret, Paris, Art Deco, 14 December 2007, lot 212
 Acquired from the above by the present owner

Literature

P. Dejean, *Carlo, Rembrandt, Ettore, Jean Bugatti*, Paris, 1981, p. 88 (similar table illustrated)



46

47 W

CARLO BUGATTI (1856–1940)

Arched Pedestal

circa 1890

walnut, ebonized wood, bone, hammered copper, inlaid pewter
height 49in (124.5cm); width 14in (36cm); depth 13 1/2in (34.5cm)

\$8,000 - 12,000

Provenance

Allan Stone Gallery, New York

Acquired from the above by the present owner

Literature

H.G. Conway, et al., *Die Bugattis: Automobile, Möbel, Bronzen, Plakate*, Hamburg, 1983, p. 73 (another example illustrated)



47



48

48 W

CARLO BUGATTI (1856–1940)

Two-Tiered Pedestal

circa 1900

walnut, ebonized wood, bone, hammered copper, painted parchment,
inlaid pewter, silk tassels
height 45in (114.5cm); width 17 1/2in (45cm); depth 17 1/2in (45cm)

\$7,000 - 9,000

Provenance

Irmhilt Kelling, Frankfurt am Main, Germany

Private Collection, Germany

Acquired from the above by the present owner

Exhibited

Hamburg, Museum für Kunst und Gewerbe Hamburg, *Die Bugattis: Automobile, Möbel, Bronzen, Plakate*, 1983, no. C 25

Literature

H.G. Conway, et al., *Die Bugattis: Automobile, Möbel, Bronzen, Plakate*, Hamburg, 1983, p. 74, no. C 25 (illustrated)

P. Dejean, *Carlo, Rembrandt, Ettore, Jean Bugatti*, Paris, 1981, p. 90 (a similar pedestal illustrated)

B. Lamarche-Vadel, B. Dufour, A. Lamparska-Rivet, *Bugatti, les meubles, Bugatti, les sculptures, Bugatti, les autos*, Paris, 1995, p. 98 (a similar pedestal illustrated)



49

49 W

CARLO BUGATTI (1856–1940)

Portrait of Barbara Mascherpa Bolzoni, Madame Ettore Bugatti

unsigned

oil on canvas

42 1/2 x 29 3/4 in

Painted circa 1910.

\$15,000 - 20,000

Provenance

Heritage Auctions, Dallas, 2009 December Signature 20th Century

Design Auction, 10 December 2009, lot 74108

Acquired from the above by the present owner

Literature

P. Dejean, *Carlo, Rembrandt, Ettore, Jean Bugatti*, Paris, 1981, p. 14
(illustrated)

M. Massé, *Carlo Bugatti au Musée d'Orsay*, Paris, 2001, p. 23

50 W

CARLO BUGATTI (1856–1940)

Pair of Side Chairs

ebonized walnut, inlaid pewter, hammered copper, parchment
height 37in (94cm); width 15in (38cm); depth 21in (53.5cm)

\$6,000 - 8,000



50

51 W

CARLO BUGATTI (1856–1940)

Monumental Entrance Arch

circa 1900

ebonized pine, walnut, painted parchment, hammered copper

height 128 1/2in (327cm); width 62in (158cm); depth 10 1/2in (27cm)

Provenance

Christie's, London, 20th Century Decorative Art & Design, 20 April

2011, lot 66

Acquired from the above by the present owner

\$8,000 - 12,000



52^w

CARLO BUGATTI (1856–1940)

Pair of Doors

circa 1895

walnut, inlaid pewter, copper, bone, parchment

height 88in (224cm); width 57 1/2in; (146.2cm); depth 2 1/4in (5.7cm)

\$8,000 - 12,000

Provenance

B.C. Holland, Chicago

Private Collection, Chicago

Alan Koppel Gallery, Chicago

Acquired from the above by the present owner

Literature

P. Dejean, *Carlo, Rembrandt, Ettore, Jean Bugatti*, Paris, 1981, p. 43
(similar example illustrated on armoire)





53 W

CARLO BUGATTI (1856–1940)

Mirror Frame

circa 1900

ebonized walnut, walnut, inlaid pewter, bone,
hammered copper, parchment

height 36in (91.5cm); width 11 1/2in (29.2cm); depth 5 1/4in (13.5cm)

\$4,000 - 6,000

Provenance

Irmhilt Kelling, Frankfurt am Main, Germany

Private Collection, Germany

Acquired from the above by the present owner

Exhibited

Hamburg, Museum für Kunst und Gewerbe Hamburg, *Die Bugattis: Automobile, Möbel, Bronzen, Plakate*, 1983, no. C 71

Literature

H.G. Conway, et al., *Die Bugattis: Automobile, Möbel, Bronzen, Plakate*, Hamburg, 1983, p. 110, no. C 71 (illustrated)

B. Lamarque-Vadel, B. Dufour, A. Lamparska-Rivet, *Bugatti, les meubles, Bugatti, les sculptures, Bugatti, les autos*, Paris, 1995, p. 194 (a similar shelf/mirror illustrated)

53



54 W

CARLO BUGATTI (1856–1940)

Desk and Chair

circa 1900

ebonized walnut, walnut, inlaid pewter, hammered copper,
parchment, bone

height of desk 40 1/2in (103cm); width 28in (71cm); depth 22in (56cm); height of chair 39in (99cm); width 15 3/4in (40cm); depth 15in (38cm)

\$8,000 - 12,000

Provenance

Castor-Hara, Paris, Art Déco, Mobilier Par Pierre Chateau et Carlo Bugatti, Art Russe, Dessins, Lithographies Par Marc Chagall,

Sculptures, Tableaux Modernes, 31 October 2012, lot 113 (chair)

Acquired from the above by the present owner

Literature

P. Dejean, *Carlo, Rembrandt, Ettore, Jean Bugatti*, Paris, 1981, p. 37 (a similar set illustrated)

B. Lamarque-Vadel, B. Dufour, A. Lamparska-Rivet, *Bugatti, les meubles, Bugatti, les sculptures, Bugatti, les autos*, Paris, 1995, p. 149 (a similar chair illustrated)

reConnaître Carlo Bugatti, Réunion des Musées Nationaux et Musée D'Orsay, 2001, exhibition catalogue, p. 51, no. 17 and 19 (a similar desk and chair illustrated)

54

55

CARLO BUGATTI (1856–1940)

Portrait of Thérèse Lorioli, Madame Carlo Bugatti
signed 'Bugatti' (upper left)
oil on canvas
21 3/4 x 30 in (55.2 x 76.2 cm)
Painted circa 1910.

\$10,000 - 15,000

Provenance

Charles E. Schalebaum Jr. Collection, Allentown,
Pennsylvania
MastroNet, Premier Sports Auction, The Charles
Schalebaum Collection, December 2005
Acquired from the above by the present owner

Literature

P. Dejean, *Carlo, Rembrandt, Ettore, Jean Bugatti*,
Paris, 1981, p. 13 (illustrated)



55



56^W

CARLO BUGATTI (1856–1940)

Bench
circa 1900
walnut, ebonized walnut, hammered copper,
painted parchment, inlaid pewter, silk tassels
height 30in (76cm); width 47 1/2in (121cm);
depth 19 1/2in (49.5cm)

\$12,000 - 18,000

Provenance

Irmhilt Kelling, Frankfurt am Main, Germany
Private Collection, Germany
Acquired from the above by the present owner

Exhibited

Hamburg, Museum für Kunst und Gewerbe
Hamburg, *Die Bugattis: Automobile, Möbel,
Bronzen, Plakate*, 1983, no. C 64

Literature

H.G. Conway, et al., *Die Bugattis: Automobile,
Möbel, Bronzen, Plakate*, Hamburg, 1983, p. 105,
no. C 64 (illustrated)
P. Dejean, *Carlo, Rembrandt, Ettore, Jean Bugatti*,
Paris, 1981, p. 84 (a similar bench illustrated)

56



57 W

CARLO BUGATTI (1856–1940)

Pair of Side Tables

walnut, ebonized walnut, inlaid pewter, bone, painted parchment

height of each 17 1/4in (44cm); width 17 1/4in (44cm); depth 17 1/4in (44cm)

\$6,000 - 8,000

Provenance

Thierry de Maigret, Paris, Art Deco, 14 December 2007, lot 211

Acquired from the above by the present owner

57



58 W

CARLO BUGATTI (1856–1940)

Corner Chair

circa 1900

walnut, bone, hammered copper, parchment, inlaid pewter, cord

height 32in (81cm); width 26 3/4in (68cm); depth 25in (64cm)

\$4,000 - 6,000

Provenance

Irmhilt Kelling, Frankfurt am Main, Germany

Private Collection, Germany

Acquired from the above by the present owner

Literature

H.G. Conway, et al., *Die Bugattis: Automobile, Möbel, Bronzen, Plakate*, Hamburg, 1983, p. 89 (a similar chair illustrated)

B. Lamarche-Vadel, B. Dufour, A. Lamparska-Rivet, *Bugatti, les meubles, Bugatti, les sculptures, Bugatti, les autos*, Paris, 1995, p. 197 (a similar chair illustrated)

58

59 W

CARLO BUGATTI (1856–1940)

Pair of Armchairs

circa 1900

fruitwood, ebonized fruitwood, bone, hammered copper, painted

parchment, silk tassels

height 42in (107cm); width 23 1/2in (59.5cm); depth 19 1/2in (49.5cm)

\$10,000 - 15,000

Provenance

Bonhams, New York, 20th Century Decorative Arts,

12 June 2012, lot 4079

Acquired from the above by the present owner

Literature

P. Dejean, *Carlo, Rembrandt, Ettore, Jean Bugatti*, Paris, 1981,

p. 86 (a similar chair illustrated)



60 W

CARLO BUGATTI (1856–1940)

Breakfast Table

circa 1900

ebonized wood, parchment, inlaid pewter, hammered copper, bone,
silk tassels

height 31in (79cm); width 39 3/4in (101cm); depth 27 1/2in (70cm)

\$10,000 - 15,000

Provenance

Irmhilt Kelling, Frankfurt am Main, Germany

Private Collection, Germany

Acquired from the above by the present owner

Exhibited

Hamburg, Museum für Kunst und Gewerbe Hamburg, *Die Bugattis: Automobile, Möbel, Bronzen, Plakate*, 1983, no. C 10

Literature

H.G. Conway, et al., *Die Bugattis: Automobile, Möbel, Bronzen, Plakate*, Hamburg, 1983, p. 60, no. C 10 (illustrated)

B. Lamarche-Vadel, B. Dufour, A. Lamparska-Rivet, *Bugatti, les meubles, Bugatti, les sculptures, Bugatti, les autos*, Paris, 1995, p. 141 (similar table illustrated)



61 W

CARLO BUGATTI (1856–1940)

Throne

circa 1900

walnut, ebonized walnut, hammered copper, painted parchment,
inlaid pewter, inlaid brass, silk tassels

height 60in (152.5cm); width 29in (74cm); depth 20in (51cm)

\$12,000 - 18,000

Provenance

Allan Stone Gallery, New York

Acquired from the above by the present owner

Literature

P. Dejean, *Carlo, Rembrandt, Ettore, Jean Bugatti*, Paris, 1981,
p. 44 (a similar throne illustrated)

reConnaître Carlo Bugatti, Réunion des Musées Nationaux et
Musée D'Orsay, 2001, exhibition catalogue, p. 53, no. 27
(a similar throne illustrated)



CARLO BUGATTI (1856–1940)

Rare and Exceptional Dragonfly Bowl

circa 1907

executed by A.A. Hébrard, Paris, sterling silver, stamped with the Minerva guarantee and A.A. Hébrard hallmark
 height 2 11/16in (6.8cm); diameter 11 1/8in (28.3cm)

\$80,000 - 120,000**Provenance**

Sotheby's, Paris, Art Nouveau - Art Déco - Design, 24 May 2007, lot 40
 Phillips de Pury & Company, New York, Design Masters, 15 December 2010, lot 37
 Acquired from the above by the present owner

Literature

J. Alastair Duncan, 'The Silver of Carlo Bugatti', *The Magazine Antiques*, December 1989, pp. 1353 and 1355 for similar examples of dragonfly ornamentation
 B. Lamarche-Vadel, B. Dufour, A. Lamparska-Rivet, *Bugatti, les meubles, Bugatti, les sculptures, Bugatti, les autos*, Paris, 1995, p. 193 (illustrated)
 M.M. Massé, *Carlo Bugatti at the Musée d'Orsay, illustrated summary catalogue of the archives and collections*, Paris, 2001, p. 132 for an example of another "Dragonfly" ornamented mold



(detail)





63 WY

LEVANTINE STYLE ARMOIRE

20th Century

walnut, ebonized walnut, mother-of-pearl, bone
height 84in (213.5cm); width 58in (147.5cm); depth
23in (59cm)

\$4,000 - 6,000

Please note this item cannot be shipped internationally as it may contain endangered materials.

63

64

JOSEF LORENZL (1892-1950)

Egyptian Dancer
circa 1925

for Goldscheider, glazed earthenware, inscribed 'Lorenzl', stamped 'GOLDSCHIEDER WEIN / MADE IN AUSTRIA / HAND DECORATED', impressed '5281/637/6', signed in ink '1 XX11L F' on underside
height 17 3/4in (45.1cm); width 8 1/2in (21.6cm); depth 5 1/2in (14cm)

\$1,500 - 2,500

Provenance

Bonhams, New York, 20th Century Decorative Arts, 19 December 2007, lot 6269
Acquired from the above by the present owner



64



65

65

JOSEF LORENZL (1892-1950)

The Captured Bird
circa 1925

for Goldscheider, glazed earthenware, inscribed 'Lorenzl', stamped 'GOLDSCHIEDER WEIN / MADE IN AUSTRIA / HAND DECORATED', impressed '5960/16/12', signed in ink '7041/F SG 4'
height 15in (38.1cm); width 12in (30.5cm); depth 4 1/2in (11.4cm)

\$2,000 - 3,000

Provenance

Bonhams, New York, 20th Century Decorative Arts,
19 December 2007, lot 6270
Acquired from the above by the present owner

66^{WY}

LEVANTINE STYLE HALL STAND

20th Century

walnut, ebonized walnut, bone, mother-of-pearl, mirrored glass
height 97 3/4in (248.5cm); width 51in (130cm); depth 23in (59cm)

\$3,000 - 5,000

*Please note this item cannot be shipped internationally
as it may contain endangered materials.*



66



67 W

ART DECO

Cabinet

circa 1925

parcel gilt and carved mahogany

height 64 1/4in (163cm); width 57 1/4in (145.5cm);

depth 17in (43cm)

\$3,000 - 5,000

67



68

CLAIRE JEANNE ROBERTE COLINET (1880–1950)

Theban Dancer

circa 1925

patinated bronze on marble base, incised 'Cl. J R. Colinet'

to marble base

height 17in (43.2cm); width 22in (55.9cm);

depth 9 1/2in (24.1cm)

\$2,000 - 3,000

Provenance

Bonhams, Los Angeles, 20th Century Decorative Arts including the Pacific Enterprises Commission of Sam Maloof Furniture, 18 April 2011, lot 3060

Acquired from the above by the present owner

68



69

69 W

ART DECO

Set of Four Lounge Chairs

circa 1935

zebrawood, mahogany, leather

height of each 25in (63.5cm); width 30in (76cm);

depth 23in (58cm)

\$1,500 - 2,500

70 W Y

MAURICE DUFRÈNE (1876-1955)

Illuminated Marquetry Vitrine

circa 1925

fruitwood, ebonized wood, inlaid pewter, glass,

mirrored glass, mother-of-pearl

height 62in (158cm); width 39in (99.5cm); depth 12

1/2in (32cm)

\$2,500 - 3,500

Please note this item cannot be shipped internationally as it may contain endangered materials.



70



71 W

ATTRIBUTED TO JULES LELEU (1883-1961)

Pair of Side Tables

circa 1930

palisander, gilt bronze, mirrored glass

height of each 18 1/2in (47cm); diameter 19 1/2in (49.5cm)

\$2,000 - 3,000

71



72

RENÉ LALIQUE (1860-1945)

Tourbillons Vase

Marcilhac 973, designed 1926

molded and enameled glass with reduced top, acid-etched 'R. LALIQUE FRANCE' on underside height 7 1/2in (19cm); diameter 7 1/4in (18.5cm)

\$1,000 - 1,500

Provenance

Bonhams, New York, 20th Century Decorative Arts, 19 December 2007, lot 6285

Acquired from the above by the present owner

72



73

73
AUGUSTE LOUIS THÉODORE RIVIÈRE (1857-1912)
 Esprit Libre Car Mascot
 circa 1920
 nickel plated bronze on wood base, signed 'Theodore Riviere',
 stamped with foundry mark 'E. COLIN & CIE PARIS'
 height 7in (17.5cm)

\$800 - 1,200

Provenance
 Bonhams, Paris, Style et Éléance au Grand Palais, 7 February 2013,
 lot 249
 Acquired from the above by the present owner



74

74
MAURICE GUIRAUD-RIVIÈRE (1881-1947)
 La Comète
 circa 1925
 silvered bronze on black marble base, signed 'Guiraud-Riviere'
 and inscribed 'ETLING PARIS'
 height 19 1/4in (48.8cm); length 22in (55.8cm); depth 5 1/2in (14cm)

\$8,000 - 12,000

Provenance
 Bonhams, San Francisco, 2007
 Acquired from the above by the present owner



75 W
NORTHWESTERN TERRA COTTA CO.
 Art Deco Figural Floor Lamp
 circa 1915
 figure designed by Fritz Albert, base designed by F. Moreau,
 glazed earthenware
 height 83in (211cm); width 13 1/2in (34.2cm); depth 13 1/2in (34.2cm)

\$2,500 - 3,500

75



76



76 W

ART DECO

Pair of Lounge Chairs
circa 1935

lacquered mahogany, suede cloth
height of each 32 1/2in (82.5cm); width 29 1/2in (75cm); depth 31in (79cm)

\$1,000 - 2,000

77 W

ART DECO

Long Case Clock
circa 1930

walnut, macassar, inlaid wrought-iron, glass
height 83in (211cm); width 23in (59cm); depth 13 1/2in (34cm)

\$800 - 1,200

Provenance

Calderwood Gallery, Philadelphia
Bonhams, New York, 20th Century Decorative Arts,
16 December 2013, lot 1241
Acquired from the above by the present owner

77



78 W Y

FRENCH ART DECO

Vitrine

circa 1930

rosewood, glass, silvered metal door pulls

height 67in (170cm); width 51in (130cm);

depth 15in (38cm)

\$2,000 - 3,000

78

79 W Y

JULES LELEU (1883–1961)

Vitrine

circa 1925

mahogany, rosewood, chromed metal, glass,

mirrored glass

height 70in (178cm); width 43in (110cm);

depth 16in (41cm)

\$3,000 - 5,000

Provenance

Calderwood Gallery, Philadelphia

Bonhams, New York, 20th Century Decorative Arts,

19 December 2007, lot 6324

Acquired from the above by the present owner



79



80
ANTOINE-LOUIS BARYE (1769-1875)
 Elephant D'Asie
 circa 1870
 bronze, signed 'Barye'
height 5 1/4in (13.3cm); length 7 1/4in (18.4cm); width 2 3/4in (7cm)

\$1,000 - 1,500

Provenance
 The Bronze Gallery, Charlottesville, Virginia
 Acquired from the above by the present owner

80

81
MICHAEL GHAUI (BORN 1950)
 Cheetah
 2005
 patinated bronze, signed and dated 'MAGhai 05'
 and numbered '2/24' with additional foundry mark
height 8in (20cm); length 22in (56cm); width 6in (15cm)

\$2,000 - 4,000



81



82
PIERRE LE FAGUAYS (1892-1962)
 The Dance
 circa 1925
 cold-painted bronze, marble, colored glass mosaic, etched
 'Le Faguays' to marble base
height 13in (33cm); length 11 1/4in (28.5cm); width 6 1/4in (15.8cm)

\$3,000 - 5,000

Provenance
 Christie's, South Kensington, Christie's Interiors - Style & Spirit,
 4 February 2014, lot 289
 Acquired from the above by the present owner

82



83

83

DAUM FRÈRES (Founded 1825)

Six-Piece Toiletry Set

1890-1896

acid-etched and gilt decorated glass, comprising three perfume bottles with stoppers, perfume atomizer, pin tray, and a drinking glass, each with gilt signature 'Daum Nancy' with Cross of Lorraine on underside
height of tallest 8in (20cm)

\$1,500 - 2,500

Provenance

Bonhams, New York, 20th Century Decorative Arts, 16 December 2013, lot 1072
Acquired from the above by the present owner

84

LOUIS MAJORELLE (1859-1926) AND DAUM FRERES (FOUNDED 1825)

Vase

circa 1925

blown glass with silver foil inclusions, wrought-iron, signed 'Daum Nancy' with cross of Lorraine and 'L. Majorelle'
height 8 1/4in (21 cm); diameter 6in (15cm)

\$800 - 1,200

Provenance

Bonhams, Los Angeles, 20th Century Decorative Arts, 24 September 2007, lot 1141
Acquired from the above by the present owner



84



85

RENÉ LALIQUE (1860-1945)

Victoire

Marcilhac 1147, designed 1928

clear and frosted glass with chromed metal
presentation collar

height with collar 6 1/2in (16.5cm)

\$500 - 700

85



86

RENÉ LALIQUE (1860-1945)

Archer

Marcilhac 1124, designed 1926

clear and frosted glass, molded signature
'R. LALIQUE'

height 5in (12.5cm)

\$1,000 - 2,000

86

87

RENÉ LALIQUE (1860-1945)

Sainte Christophe

Marcilhac 1142, designed 1928

clear and frosted glass, molded signature

'R. LALIQUE FRANCE'

height 5 1/8in (13cm)

\$400 - 600

Provenance

Bonhams, New York, The Greenwich Concours d'Elegance-Collectors' Motorcars and Automobilia, including the Italian Vintage Cars Collection,

6 June 2010, lot 287

Acquired from the above by the present owner



87

88

RENÉ LALIQUE (1860-1945)

Victoire

Marcilhac 1147, designed 1928

clear and frosted glass, on original chrome collar

with wood stand, molded signature 'R LALIQUE'

height with collar 5 1/2in (14cm)

\$4,000 - 6,000

Provenance

Heritage Auctions, New York, 2010 December

New York Signature Lalique, Art Glass and Perfume

Bottles Auction, 4 December 2010, lot 70229

Acquired from the above by the present owner



88



89

RENÉ LALIQUE (1860-1945)

Sirene

Marilhac 831, designed 1920

opalescent glass, molded signature 'R LALIQUE',
etched signature 'R. Lalique France' on underside
height 4in (10cm)

\$700 - 900

Provenance

Bonhams, New York, The Greenwich Concours
d'Elegance-Collectors' Motorcars and Automobilia,
including the Italian Vintage Cars Collection, 6 June
2010, lot 296

Acquired from the above by the present owner

89

90

RENÉ LALIQUE (1860-1945)

Sirene

Marilhac 831, designed 1920

frosted glass, molded signature 'R LALIQUE',
etched signature 'R. Lalique France 269831'
on underside

height 4in (10cm)

\$700 - 900

Provenance

Bonhams, New York, The Greenwich Concours
d'Elegance-Collectors' Motorcars and Automobilia,
including the Italian Vintage Cars Collection,
6 June 2010, lot 294

Acquired from the above by the present owner



90

91

RENÉ LALIQUE (1860-1945)

Naiade

Marcilhac 832, designed 1920

opalescent glass, molded signature 'R. LALIQUE'

height 5 1/8in (13cm); diameter of base 2 1/2in

(6.5cm)

\$2,000 - 3,000

Provenance

Bonhams, Paris, Style et Élégance au Grand Palais,

7 February 2013, lot 145

Acquired from the above by the present owner



91



92

92

RENÉ LALIQUE (1860-1945)

Vitesse

Marcilhac 1160, designed 1929

frosted glass, molded signature

'R. LALIQUE FRANCE'

height 7 1/4in (18.5cm)

\$3,000 - 5,000

Provenance

Bonhams, California, Quail Lodge Sale,

16 August 2012, lot 249

Acquired from the above by the present owner

93

RENÉ LALIQUE (1860-1945)

Libellule Petite

Marcihac 1144, designed 1928

clear and frosted glass, etched signature 'R. Lalique
France'

length 6 3/8in (16.2cm)

\$3,000 - 5,000

Provenance

Bonhams, Scottsdale, The Scottsdale Auction,
17 January 2013, lot 198

Acquired from the above by the present owner



94

RENÉ LALIQUE

Libellule Grande

Marcilhac 1145, designed 1928

amethyst-tinted glass on original chromed metal

mount, etched signature 'R. Lalique France'

height with mount 9 1/2in (24cm)

\$4,000 - 6,000

Provenance

Heritage Auctions, New York, 2010 December

New York Signature Lalique, Art Glass and Perfume

Bottles Auction, 4 December 2010, lot 70228

Acquired from the above by the present owner





95

95

RENÉ LALIQUE (1860-1945)

Tete D'Aigle

Marcilhac 1138, designed 1928

clear and frosted glass, etched signature

'Lalique France' on underside

height 4 1/4in (11cm)

\$300 - 500

96

RENÉ LALIQUE (1860-1945)

Tete D'Aigle

Marcilhac 1138, designed 1928

clear and frosted glass with Pebble Beach

Concourse presentation base

height with collar 5 1/4in (13.2cm)

\$300 - 500



96

97

RENÉ LALIQUE (1860-1945)

Tete D'Aigle

Marcilhac 1138, designed 1928

clear and frosted glass, molded signature 'R. LALIQUE'

height 4 1/4in (11cm)

\$500 - 700

Provenance

Bonhams, New York, The Greenwich Concours d'Elegance-Collectors' Motorcars and Automobilia, including the Italian Vintage Cars Collection, 6 June 2010, lot 290

Acquired from the above by the present owner



97

98

RENÉ LALIQUE (1860-1945)

Coq Nain

Marcilhac 1135

glass, etched signature 'R LALIQUE' and molded 'FRANCE'
height 8in (20cm)

\$400 - 600

Provenance

Bonhams, New York, The Greenwich Concours d'Elegance-Collectors' Motorcars and Automobilia, including the Italian Vintage Cars Collection, 6 June 2010, lot 286
Acquired from the above by the present owner



98



99

99

RENÉ LALIQUE (1860-1945)

Coq Houdan

Marcilhac 1161, designed 1929

glass, etched signature 'R LALIQUE FRANCE'
height 8in (20cm)

\$2,000 - 3,000

100

RENÉ LALIQUE (1860-1945)

Faucon

Marcilhac 1124, designed 1925

glass, with molded signature 'R. LALIQUE' and etched 'FRANCE'
*height with metal collar 6in (15cm); length 5 1/4in (13.5cm);
width 3in (7.5cm)*

\$1,000 - 2,000

Provenance

Bonhams, New York, The Greenwich Concours d'Elegance-Collectors' Motorcars and Automobilia, including the Italian Vintage Cars Collection, 6 June 2010, lot 291
Acquired from the above by the present owner



100



101

101

RENÉ LALIQUE (1860-1945)

Tete de Paon

Marcilhac 1140, designed 1928

glass with fine gray hue, molded signature

'R. LALIQUE'

height 7in (17.5cm)

\$2,000 - 4,000

Provenance

Bonhams, California, Classic California Collectors'

Motorcycles, Motorcars and Related Memorabilia,

13 November 2010, lot 162

Acquired from the above by the present owner



102

102

RENÉ LALIQUE (1860-1945)

Hirondelle

Marcilhac 1143, designed 1928

clear and frosted glass, molded signature

'R. LALIQUE'

height 5 1/2in (14cm)

\$800 - 1,200

Provenance

Bonhams, Scottsdale, The Scottsdale Sale, 19

January 2012, lot 220

Acquired from the above by the present owner

103

RENÉ LALIQUE (1860-1945)

Tete d'Epervier

Marcilhac 1139, designed 1928

opalescent glass with chromed metal collar,
molded signature 'LALIQUE FRANCE'

height 2 3/4in (6.3cm)

\$1,000 - 1,500

Provenance

Heritage Auctions, New York, 2010 December

New York Signature Lalique, Art Glass and Perfume

Bottles Auction, 4 December 2010, lot 70218



103

104

RENÉ LALIQUE (1860-1945)

Pintade

Marcilhac 1164, designed 1929

clear and frosted glass with black glass base,
etched signature 'R. LALIQUE FRANCE' to mascot,

acid etched 'R. LALIQUE FRANCE' to base

overall height with base 5in (13cm)

\$1,500 - 2,500

Provenance

Heritage Auctions, New York, 2010 December

New York Signature Lalique, Art Glass and Perfume

Bottles Auction, 4 December 2010, lot 70226

Acquired from the above by the present owner



104

105

RENÉ LALIQUE (1860-1945)

Cinq Chevaux

Marcilhac 1122, designed 1925

clear glass, molded signature 'R. LALIQUE',

etched 'FRANCE' and 'No. 1122'

height 4 3/4in (12cm)

\$6,000 - 8,000

Provenance

Bonhams, Scottsdale, The Scottsdale Auction, 17

January 2013, lot 200

Acquired from the above by the present owner



105



106

RENÉ LALIQUE (1860-1945)

Epsom

Marcilhac 1153, designed 1929

frosted glass with chromed metal collar,

molded signature 'R. LALIQUE' and 'FRANCE'

height with collar 4in (10cm)

\$5,000 - 7,000

Provenance

Bonhams, Paris, Style et Éléance au Grand Palais,

7 February 2013, lot 136

Acquired from the above by the present owner

106



107

107

RENÉ LALIQUE (1860-1945)

Longchamp

Marcilhac 1152B, designed 1929

clear and frosted glass, molded signature

'R. LALIQUE FRANCE'

height 5 1/4in (13.4cm)

\$2,000 - 3,000

Provenance

Bonhams, Scottsdale, The Scottsdale Auction,

17 January 2013, lot 195

Acquired from the above by the present owner

108

RENÉ LALIQUE (1860-1945)

Longchamp

Marcilhac 1152A, designed 1929

frosted glass, molded signature 'R. LALIQUE'

height 5in (12.5cm)

\$4,000 - 6,000

Provenance

Bonhams, California, Quail Lodge Sale,

16 August 2012, lot 227

Acquired from the above by the present owner



108



109

109

RENÉ LALIQUE (1860-1945)

Sanglier

Marcilhac 1157, designed 1929

clear and frosted glass, molded signature 'R. LALIQUE'

height 2 3/4in (7cm)

\$400 - 600

Provenance

Bonhams, New York, The Greenwich Concours d'Elegance-Collectors' Motorcars and Automobilia, including the Italian Vintage Cars Collection, 6 June 2010, lot 277

Acquired from the above by the present owner

110

RENÉ LALIQUE (1860-1945)

Tete de Belier

Marcilhac 1136, designed 1928

tinted glass with sepia patina, with original chrome collar and wood

stand, impressed molded signature 'R. LALIQUE FRANCE'

height with collar 4 1/4in (11cm)

\$4,000 - 6,000

Provenance

Heritage Auctions, New York, 2010 December New York Signature Lalique, Art Glass and Perfume Bottles Auction, 4 December 2010, lot 70227

Acquired from the above by the present owner



110



111

111

RENÉ LALIQUE (1860-1945)

Sanglier

Marcilhac 1157, designed 1929

clear and frosted glass, molded signature 'R. LALIQUE'

height 2 3/4in (7cm)

\$400 - 600

Provenance

Bonhams, New York, The Greenwich Concours d'Elegance-Collectors' Motorcars and Automobilia, including the Italian Vintage Cars Collection, 6 June 2010, lot 278

Acquired from the above by the present owner



112

RENÉ LALIQUE (1860-1945)

Perche

Marcilhac 1158, designed 1929

clear and frosted glass, acid-etched signature 'R. LALIQUE FRANCE'
height 4in (10cm)

\$400 - 600

Provenance

Bonhams, New York, The Greenwich Concours d'Elegance-Collectors' Motorcars and Automobilia, including the Italian Vintage Cars Collection, 6 June 2010, lot 281

Acquired from the above by the present owner

112

113

RENÉ LALIQUE (1860-1945)

Grenouille

Marcilhac 1146, designed 1928

frosted and clear glass, etched signature 'R. Lalique France'
height 2 5/8in (6.6cm)

\$4,000 - 6,000

Provenance

Bonhams, California, Quail Lodge Sale, 16 August 2012, lot 225
Acquired from the above by the present owner



113



114
MARIUS-ERNEST SABINO (1878-1961)
Venus au Valle
circa 1925
opalescent glass, signed 'Sabino Paris' on underside
height 8in (20cm)

\$400 - 600

Provenance
Bonhams, Paris, Style et Éléance au Grand Palais,
7 February 2013, lot 254
Acquired from the above by the present owner

114



115
LUCILLE SEVIN (ACTIVE 20TH CENTURY)
Draped Nude Mascot (Isadora)
circa 1932
for Etling, opalescent glass, with indistinct signature
height 8in (20cm)

\$700 - 900

Provenance
Christie's, South Kensington, Christie's Interiors - Style & Spirit,
4 February 2014, lot 402
Acquired from the above by the present owner

115



116
MAURICE ALEXANDRE OSMOND (20th CENTURY)
Femme Oiseau Car Mascot
1920s
bronze, signed 'M. Osmond', base inscribed
'COTE DROIT DEMONTAGE'
height 6in (15.2cm)

\$800 - 1,200

116

117

CHARLES ARTUS (1897-1978)

Marabou Stork Hood Ornament
chromed metal, signed 'ARTUS'
height 7in (17.5cm); diameter of base 4 1/4in (11cm)

\$1,000 - 2,000



117

118

FRANÇOIS-VICTOR BAZIN (1897-1956)

Hispano Suiza Flying Stork Mascot
circa 1930
bronze on marble base, signed 'F. BAZIN'
height 5in (12.5cm)

\$1,500 - 2,500



118

119

A BUGATTI ROYALE ELEPHANT REPLICAS MASCOT

designed circa 1927
silvered bronze on radiator cap
overall height 9 1/2in (24cm)

\$1,000 - 2,000

Provenance

Gift from Bugatti Automobiles S.A.S. to Peter Mullin. The offered lot was cast after an original bronze sculpture by Rembrandt Bugatti.

Literature

B. Lamarche-Vadel, B. Dufour, A. Lamparska-Rivet, *Bugatti, les meubles, Bugatti, les sculptures, Bugatti, les autos*, Paris, 1995, p. 42 (another example illustrated)



119

120

J. PAUL NESSE (BORN 1951)

Surprise at Monaco 1930

1989

cold-painted and patinated bronze on rotating wooden base, signed 'nesse' and editioned 3/24
height 12 1/2in (32cm); length 32in (81cm); width 24in (61cm)

\$5,000 - 7,000



120



121

**RICHARD PIETRUSKA
(ACTIVE 20TH/21ST CENTURY)**

Form Follows Function

patinated and enameled bronze,
signed and numbered 'PIETRUSKA AP'
height 25in (64cm); widest width 22in (56cm)

\$2,000 - 4,000

Provenance

Acquired directly from the artist, 2004

121



122

A MOTORING TRUNK FORMERLY THE PERSONAL PROPERTY OF ETTORE BUGATTI

leather and impregnated canvas covered wicker trunk, reinforced leather corners, stamped EB, the front of the lid trimmed in leather and stamped Bugatti, with wooden batons to underside and lower front, travel worn, lacking carrying handles
height 18in (46cm); width 36in (92cm); depth 19 1/4in (49cm)

\$3,000 - 5,000

Provenance

Bonhams, Monaco, Les Grandes Marques A Monaco,
30 April 2010, lot 90
Acquired from the above by the present owner



(detail)

123^w

A TYPE 52 BUGATTI 'BABY', FRENCH, CIRCA 1927

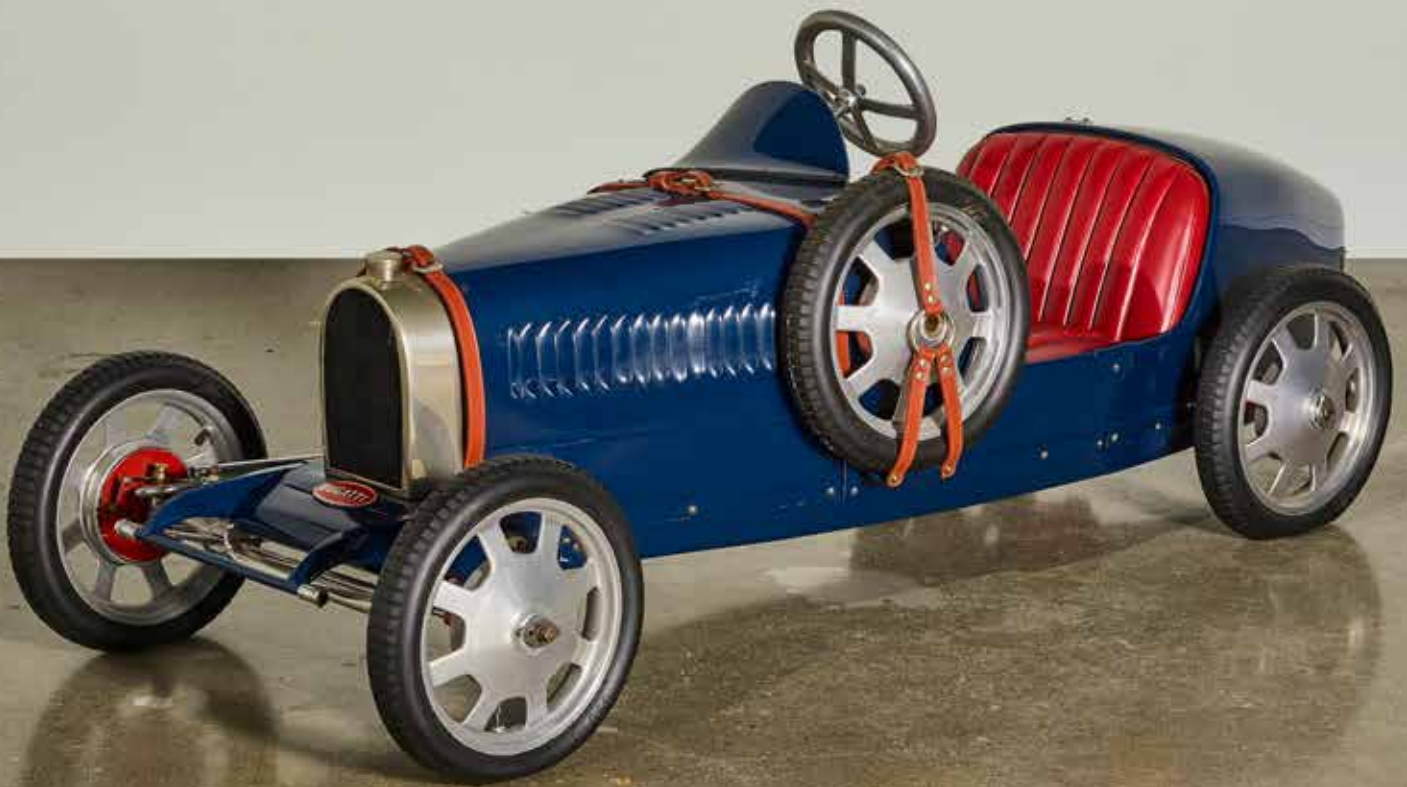
Numbered 379A, long chassis type, fully restored under the guidance of Bunny Phillips. The paneled bodywork with cut louvers and removable bonnet held by leather strapping. Single Stage Gear Train, with Reverse Gear. Driven by a 12-volt electric motor.
height 24in (61cm); length 74 3/8in (189cm); width 27 3/4in (70.5cm)

\$100,000 - 125,000

Literature

B. Lamarche-Vadel, B. Dufour, A. Lamparska-Rivet, *Bugatti, les meubles, Bugatti, les sculptures, Bugatti, les autos*, Paris, 1995, pp. 72-73 (other examples and original advertisement illustrated)
reConnaître Carlo Bugatti, Réunion des Musées Nationaux et Musée D'Orsay, 2001, exhibition catalogue, p. 69 no. 161 (another example illustrated)







124

LOUIS VUITTON (ESTABLISHED 1854)

Cabin Trunk

patterned canvas, leather, brass, clasps stamped 'L.V', lockplate stamped 'LOUIS VUITTON MADE IN FRANCE', interior with Louis Vuitton label numbered '876081'

height 7in (17.8cm); width 24in (61cm); depth 19 1/4in (49cm)

\$1,500 - 2,500

124



125

LOUIS VUITTON (ESTABLISHED 1854)

Suitcase

patterned canvas, leather, brass, lock stamped 'LOUIS VUITTON MADE IN FRANCE', interior with Louis Vuitton label numbered '919843'

height 7in (17.8cm); width 31 3/4in (80.6cm); depth 20 1/2in (52cm)

\$2,000 - 4,000

125



126

LOUIS VUITTON (ESTABLISHED 1854)

Suitcase

patterned canvas, leather, brass, stamped 'L.V' on clasps, stamped 'LOUIS VUITTON MADE IN FRANCE' on lock, interior with Louis Vuitton label numbered '802190'

height 9in (23cm); length 26in (66cm); depth 16 1/2in (42cm)

\$1,500 - 2,500

126

127

LOUIS VUITTON (ESTABLISHED 1854)

Suitcase

patterned canvas, leather, brass, lock stamped
'LOUIS VUITTON MADE IN FRANCE',
interior with Louis Vuitton label numbered '984353'
*height 8 1/2in (21.6cm); width 26in (66.1cm);
depth 17 3/4in (45.1cm)*

\$2,000 - 4,000

Provenance

Bonhams, Chichester, Goodwood,
The Goodwood Festival of Speed Sale Collector's
Motor Cars and Automobilia, 12 July 2013, lot 130
Acquired from the above by the present owner



127

128

LOUIS VUITTON (ESTABLISHED 1854)

Trunk

patterned canvas, leather, wood, brass,
exterior pattern stamped 'L. VUITTON MARQUE
DE FABRIQUE', handles and lock stamped
'1 RUE SCRIBE PARIS LOUIS VUITTON LONDON
454 STRAND/ MADE IN FRANCE'
*height 13in (33cm); width 33in (84cm);
depth 19 1/2in (50cm)*

\$2,500 - 3,500



128



129

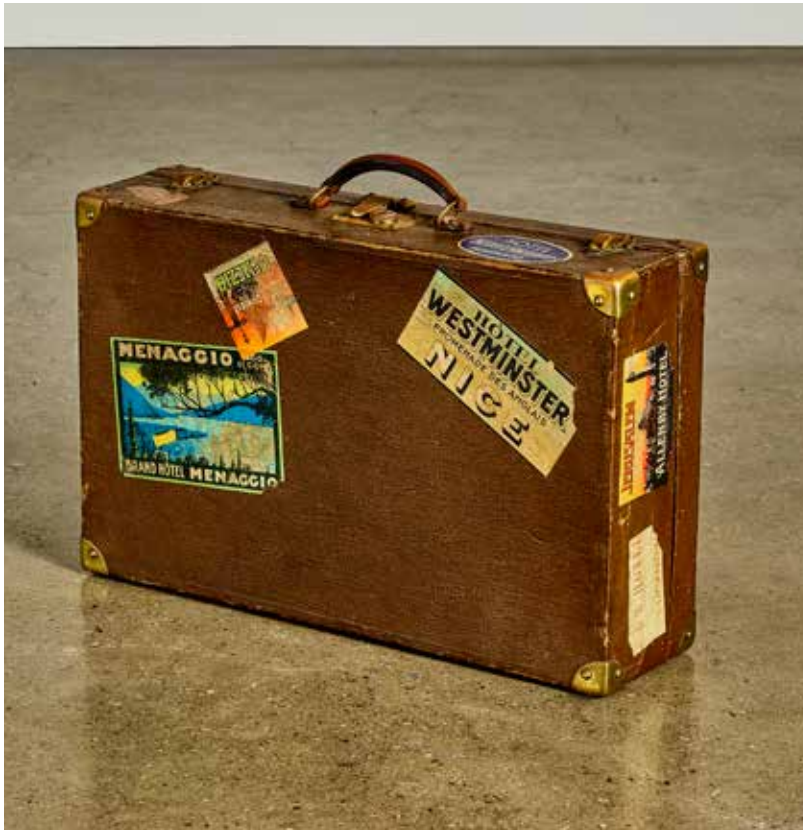
129

LOUIS VUITTON (ESTABLISHED 1854)

Suitcase with Various Travel Decals
 patterned canvas, leather, brass, interior with
 removable shelf containing wooden hangers, clasps
 and lock stamped 'LV', lock stamped 'MADE IN
 FRANCE', interior with Louis Vuitton label numbered
 '843792'

height 8 3/4in (22.2cm); width 26 1/4in (66.7cm);
 depth 20 1/2in (52.1cm)

\$1,500 - 2,500



130

130

LOUIS VUITTON (ESTABLISHED 1854)

Suitcase with Various Travel Decals
 leather, textured canvas, brass, clasps all stamped
 'L.V.', with Louis Vuitton label to interior
 height 5in (13cm); width 19 3/4in (50cm); depth
 13in (33cm)

\$600 - 800

Provenance

Bonhams, Chichester, Goodwood, The Goodwood
 Festival of Speed Sale Collector's Motor Cars and
 Automobilia, 12 July 2013, lot 131
 Acquired from the above by the present owner

131

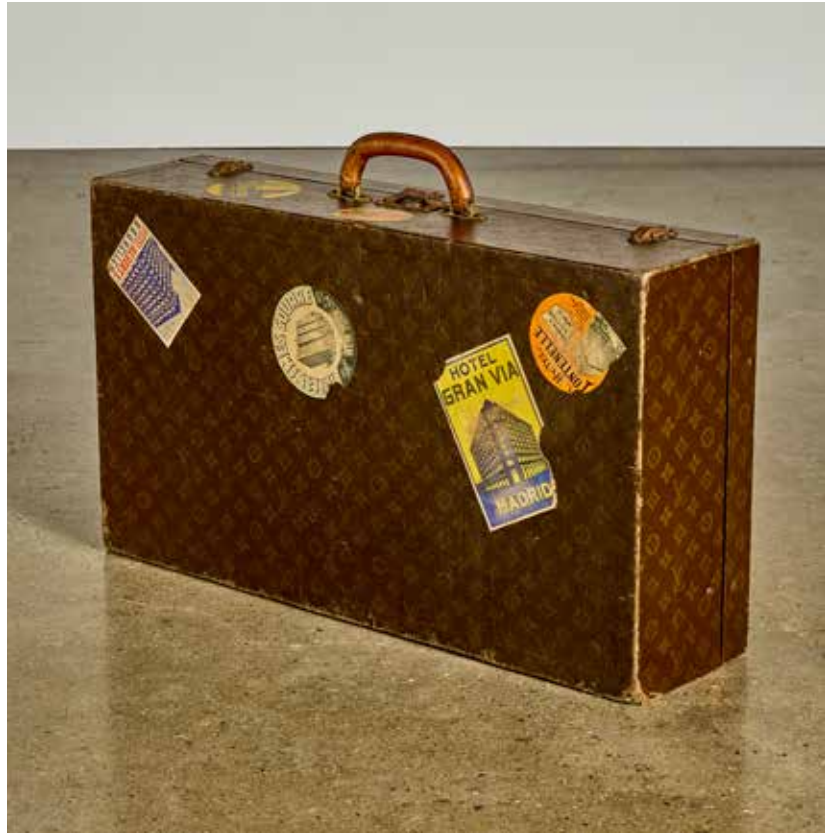
LOUIS VUITTON (ESTABLISHED 1854)

Suitcase with Various Travel Decals
patterned canvas, leather, brass, clasps stamped
'L.V', interior with Louis Vuitton label numbered
'817054'
height 7 1/2in (19cm); width 17 1/2in (70cm);
depth 16in (40.5cm)

\$1,000 - 2,000

Provenance

Bonhams, Chichester, Goodwood,
The Goodwood Festival of Speed Sale Collector's
Motor Cars and Automobilia, 12 July 2013, lot 136
Acquired from the above by the present owner



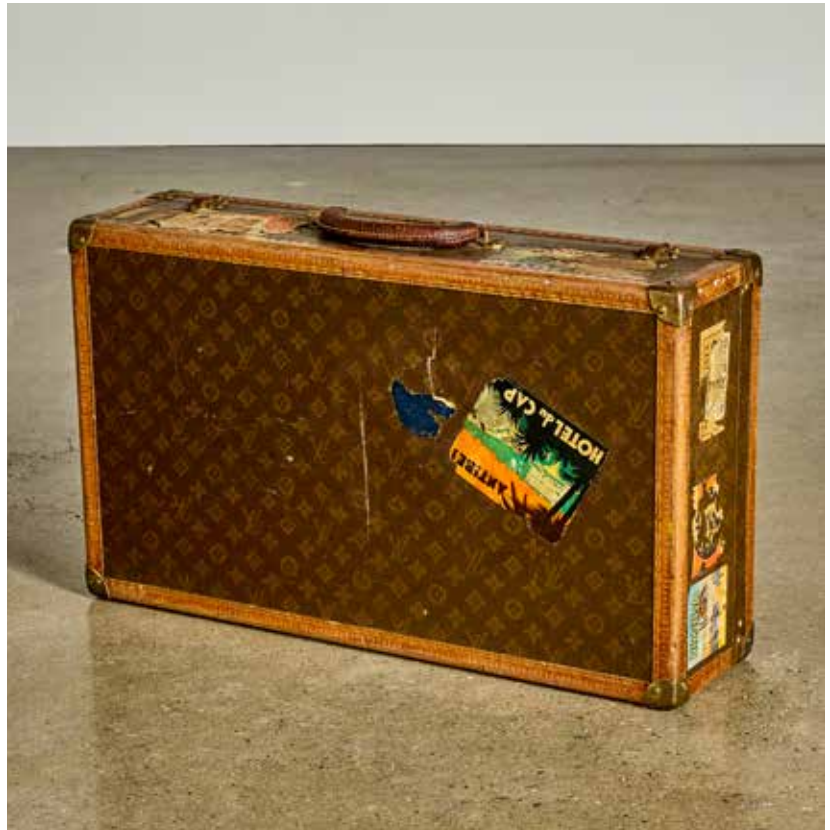
131

132

LOUIS VUITTON (ESTABLISHED 1854)

Suitcase with Various Travel Decals
patterned canvas, leather, brass, lock stamped
'LOUIS VUITTON MADE IN FRANCE',
interior with Louis Vuitton label numbered '819415'
height 7in (17.8cm); width 26in (66.1cm);
depth 16 1/4in (41.3cm)

\$1,500 - 2,500



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Modern Design | Art

Los Angeles | July 25, 2024 at 10am PDT



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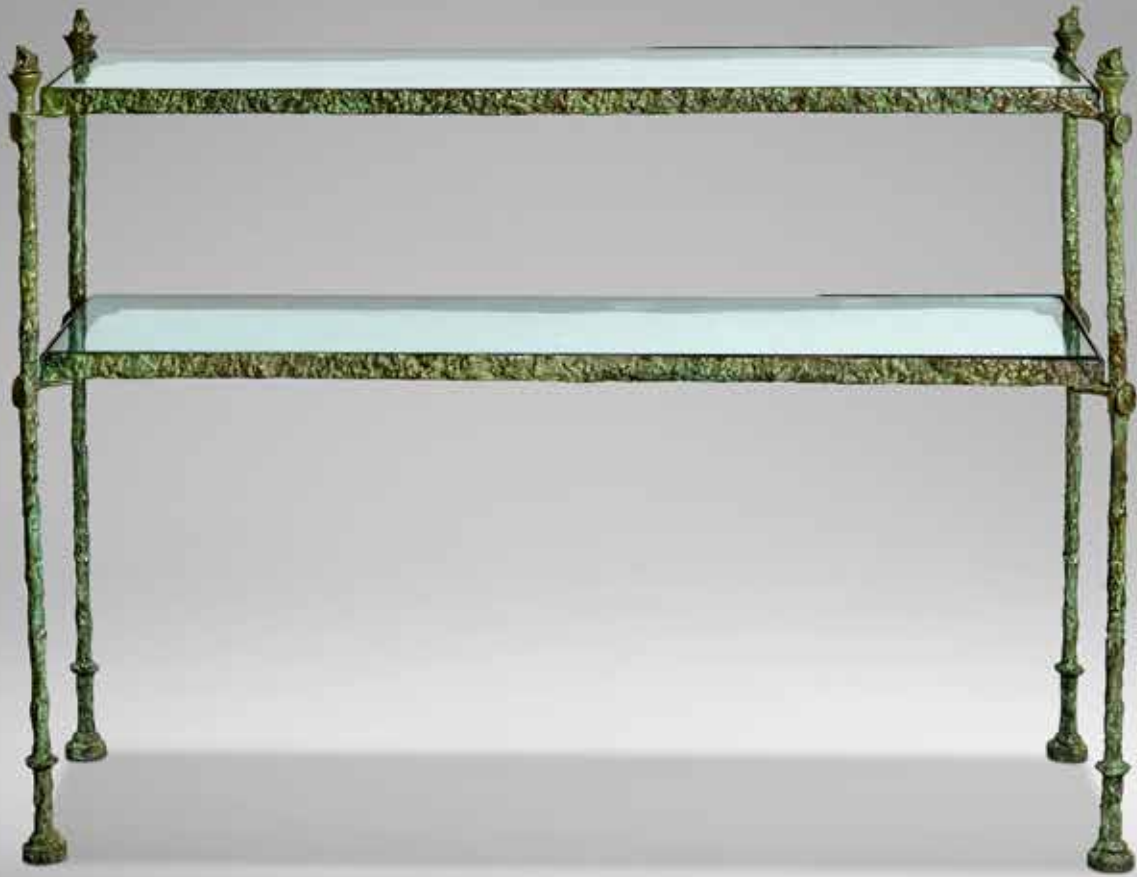
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katherine.miller@bonhams.com
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WILLIAM MORRIS (BORN 1957)

Rhyton Vessel, 1997
blown and hot worked glass on acrylic base
height 27 1/2in (69.8cm); width 15in (38.1cm);
depth 7 1/4in (18.4cm)
US\$35,000 - 45,000

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DIEGO GIACOMETTI (1902-1985)

'Console aux Grenouilles', circa 1984
patinated bronze, glass, stamped 'DIEGO DG'
height 35 1/2in (90.3cm); width 49 1/2in (126cm);
depth 16 1/2in (42cm)

Sold for \$889,500 - Record price for this model

Bonhams | Cars



THE
QUAIL
AUCTION

Featuring Automobilia
from The Mullin Collection

Carmel, California | August 16, 2024



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1964 FERRARI 250 GT/L 'LUSSO' BERLINETTA

Conditions of Sale

Effective for sales starting on and after July 1, 2024

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom Bonhams acts as agent. By participating in this sale, you agree to be bound by these terms and conditions.

If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see Conditions of Website use at www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the buyer (or, for online-only sales, the price acknowledged by Bonhams' online bidding system). A PREMIUM, retained by us and payable by the buyer, shall be calculated based on the bid price and payable in addition to it (the "buyer's premium"). The following buyer's premium rates shall apply to each lot: 28% OF THE FIRST \$50,000 OF THE BID PRICE, PLUS 27% OF THE AMOUNT OF THE BID PRICE ABOVE \$50,000 UP TO AND INCLUDING \$1,000,000, PLUS 21% OF THE AMOUNT OF THE BID PRICE ABOVE \$1,000,000 UP TO AND INCLUDING \$6,000,000, PLUS 14.5% OF THE AMOUNT OF THE BID PRICE ABOVE \$6,000,000. A 3rd-party bidding platform fee (the "3rd-party bidding platform fee") equal to 4% OF THE BID PRICE shall be payable by buyers whose successful bid is submitted via 3rd-party bidding platforms, including Invaluable and Live Auctioneers.

The term "purchase price" means the aggregate of (a) the bid price, (b) the buyer's premium, (c) any 3rd-party bidding platform fee, and (d) unless the buyer is exempt by law from the payment thereof, any state or local sales tax (or compensating use tax) and other applicable taxes or duties. With regard to New York sales tax, please refer to the "Sales and Use Tax" section of these Conditions of Sale.

2. In order to bid at the sale, prospective bidders must submit to Bonhams a completed bidder registration and any other requested information or references. New bidders and bidders who have not recently updated their registration information must pre-register to bid at least two (2) business days before the sale. Individuals will be required to provide government-issued proof of identity and proof of address. Entity clients will be required to provide documentation including confirmation of entity registration showing the registered name, confirmation of registered address, documentary proof of officers and beneficial owners, proof of authority to transact on behalf of the entity and government-issued proof of identity for the individual who is transacting on the entity's behalf.

We may also request a financial reference and/or deposit from bidders before approving the bidder registration. In the event a deposit is submitted, and you are not the successful bidder, your deposit will be returned to you. If you are the successful bidder, any such deposit will be credited to offset the appropriate portion of the purchase price.

We reserve the right to request further information, including regarding the source of funds, in order to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks we may require) to our satisfaction. If our bidder identification and registration procedures are not satisfied, we may, in our sole discretion, decline to register any bidder or reject any bid or cancel any sale to such bidder.

Every bidder shall be deemed to act as a principal unless prior to the commencement of the sale there is a written acceptance by Bonhams of a bidder registration form completed and signed by the principal which clearly states that the authorized bidding agent is acting on behalf of the named principal. Absent such written acceptance by

Bonhams, any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid. Every bidder shall be responsible for any use of its assigned paddle or bidding account, regardless of the circumstances.

3. You represent and warrant that: (i) you have provided to us, or will provide upon request, true and correct copies of valid identification and proof of residence and, if applicable, financial and/or corporate documents; (ii) neither you, your principal (if applicable, and subject to Bonhams' prior written acceptance pursuant to section 2 above), nor any individual or entity with a beneficial or ownership interest in either the purchased property or in the purchase transaction is on the Specially Designated Nationals List maintained by the Office of Foreign Assets Control of the U.S. Department of the Treasury nor subject to any other sanctions or embargo program or regulation in effect in the United States, European Union, England and Wales, or other applicable jurisdictions (such programs and regulations, collectively, "Sanctions"); (iii) if you are acting as an agent for a principal, you have conducted appropriate due diligence into such principal, and agree that Bonhams shall be entitled to rely upon such due diligence, you will retain adequate records evidencing such due diligence for a period of five (5) years following the consummation of the sale, and will make these records available for inspection upon Bonhams' request; (iv) neither the purchase transaction (including your bidding activity) nor the purchase funds are connected with nor derive from any criminal activity, and they are not designed to nor have they or shall they, violate the banking, anti-money laundering, or currency transfer laws or other regulations (including without limitation, import-export laws) of any country or jurisdiction, or further any other unlawful purpose, including without limitation collusion, anti-competitive activity, tax evasion or tax fraud; and (v) property purchased by you or your principal (if applicable) hereunder is not and will not be transferred to or used in a country in contravention of any Sanctions.

You acknowledge and agree that we may rely upon the accuracy and completeness of the foregoing warranties.

4. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred.

Unless otherwise agreed, payment in good, cleared funds is due and payable within five (5) business days following the auction sale. Whenever the buyer pays only a part of the total purchase price for one or more lots purchased, we may apply such payments or any deposits, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have received good, cleared funds for all amounts due. Title in any purchased property will not pass until full and final payment has been received by Bonhams. Accounts must be settled in full before property is released to the buyer. In the event property is released earlier, such release will not affect the passing of title or the buyer's obligation to timely remit full payment.

We reserve the right to refuse to accept payment from a source other than the registered bidder or buyer of record. Once an invoice is issued, we cannot change the buyer's name on an invoice.

Payment for purchases must be made in the currency in which the sale is conducted. Bonhams' preferred payment method is by wire transfer. For final purchases exceeding US \$25,000, all payments must be in the form of wire transfer unless other arrangements have been approved in advance. For final purchases below US \$25,000, payment may also be made in or by the following methods:

(i) Cash. Please note that the amount of cash that can be

accepted from a given purchaser is limited to US \$5,000 per auction sale (whether by single or multiple related payments). If the amount payable exceeds that sum, the balance must be paid by another method.

(ii) Cashier's check, money order, or personal check with approved credit drawn on a U.S. bank. A processing fee will be assessed on any returned checks.

(iii) Visa, MasterCard, American Express or Discover debit or credit card issued in the name of the purchaser or record. Only one debit or credit card may be used for payment of an account balance. This method of payment may not be available to first time purchasers.

To the fullest extent permitted by applicable law, the buyer grants us a security interest in the property, and we may retain as collateral security for the buyer's obligations to us, any property and all monies held or received by us for the account of the buyer, in our possession. We also retain all rights of a secured party under the Uniform Commercial Code (which shall mean the New York Uniform Commercial Code, except where the Uniform Commercial Code of another state governs the perfection of a security interest in collateral located in that state), and you agree that we may file financing statements without your signature. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the buyer liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the buyer's breach; (b) cancel the sale, retaining as liquidated damages all payments and deposits made by the buyer; (c) cancel the sale and/or resell the purchased property, at public auction and/or by private sale, and in such event the buyer shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages; and/or (d) reveal the buyer's identity and contact details to the consignor. In addition, where two or more amounts are owed in respect of different transactions by the buyer to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the buyer. If all fees, commissions, premiums, bid prices and other sums due to us from the buyer are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

5. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

6. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder, re-open the bidding, or to cancel the sale and re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

We further reserve the right to cancel the sale of any property if: (i) you are in breach of your representations and warranties as set forth in section 3 above; (ii) we, in our sole discretion, determine that such transaction might be unlawful or might subject Bonhams or the consignor to any liability to any third party; or (iii) there are any other grounds for cancellation under these Conditions of Sale.

Conditions of Sale - continued

7. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the buyer or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the buyer and shall in no event include any compensatory, incidental or consequential damages.

8. All lots in the catalog are offered subject to a reserve unless otherwise indicated in the catalog. The α symbol next to the lot number denotes no reserve. The reserve is the confidential minimum bid price at which such lot will be sold and it does not to exceed the low estimate value for the lot. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid up to the reserve to protect such interest. If the auctioneer determines that any opening or subsequent bid is below the reserve for a lot, (s)he may reject such opening bid and withdraw the item from sale. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

9. Other than as provided in the Limited Right of Rescission with respect to identification of authorship, all property is sold "AS IS" and any statements contained in the catalog or in any advertisement, bill of sale, announcement, condition report, invoice or elsewhere as to period, culture, source, origin, media, measurements, size, quality, rarity, provenance, importance, exhibition and literature of historical relevance, merchantability, fitness for a particular purpose, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS, WARRANTIES, OR ASSUMPTION OF LIABILITY. Neither Bonhams nor the consignor shall be responsible for any error or omission in the catalog description of any property. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

10. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth herein, and, if applicable, as further specified in the "Buyer's Guide" portion of the catalog. Lots designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the buyer's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility must be removed at the buyer's expense not later than 5:00 p.m. local time five (5) business days following the date of the sale. If not so removed, a storage fee of US \$5.00 per lot per day will be payable to us by the buyer beginning at the close of the 14th day following the sale, and we may thereafter transfer such property to an offsite warehouse at the buyer's risk and expense.

Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the buyer and at the buyer's entire risk, as are the identification, application for, and cost(s) of obtaining any necessary export, import, restricted material (e.g. endangered species) or other permit for such lots.

11. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or our licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent. Bonhams and the consignor make no representation or warranty as to whether the buyer acquires any copyrights on the purchase of an item of property.

12. Bonhams may, in our discretion, as a courtesy and free of charge, execute bids on your behalf if so instructed by you, provided that neither Bonhams nor our employees or agents will be liable for any error or default (whether human or otherwise) in doing so or for failing to do so. Without limiting the foregoing, Bonhams (including

our agents and employees) shall not be responsible for any problem relating to telephone, online, or other bids submitted remotely through any means, including without limitation, any human error, telecommunications or internet fault or failure, or breakdown or problems with any devices or online platforms, including third-party online platforms, regardless of whether such issue arises with our, your, or such third-party's technology, equipment, or connection. By participating at auction by telephone or online, bidders expressly consent to the recording of their bidding sessions and related communications with Bonhams and our employees and agents, and acknowledge their acceptance of these Conditions of Sale as well as any additional terms and conditions applicable to any such bidding platform or technology.

13. These Conditions of Sale shall bind the successors and assigns of all bidders and buyers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. No act or omission of Bonhams, its employees or agents, nor any failure thereof to exercise any remedy hereunder, shall operate or be deemed to operate as a waiver of Bonhams' rights under these Conditions of Sale. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

14. These Conditions of Sale and the buyer's and our respective rights and obligations hereunder shall be governed by and construed and enforced in accordance with the laws of the State of New York. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the buyer of lots consigned hereunder) shall be resolved by the procedures set forth below.

15. You accept and agree that Bonhams will hold and process your personal information and may share and use it as required by law and as described in, and in line with Bonhams' Privacy Policy, available online at <http://www.bonhams.com/legals/9945/>. If you desire access, update, or restriction to the use of your personal information, please email data.protection@bonhams.com.

SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the buyer resides or does business. Buyers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight-forwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share the fees and expenses of mediation. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in

handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent mediation, arbitration or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national or international arbitration service agreed to by the parties, and shall be selected as follows: (i) If the arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on an arbitration service, the arbitration shall be conducted by Judicial Arbitration and Mediation Services, Inc. ("JAMS") or another national or international alternative dispute resolution ("ADR") provider of Bonhams' choice, and the arbitrator shall be selected in accordance with JAMS' Streamlined Arbitration Rules and Procedures or the rules of the other ADR provider selected by Bonhams. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the arbitration service:

- (i) The arbitration shall occur within 60 days following the selection of the arbitrator;
- (ii) The arbitration shall be conducted in New York, New York; and
- (iii) Discovery and the procedure for the arbitration shall be as follows:
 - A. All arbitration proceedings shall be confidential;
 - B. The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
 - C. Discovery, if any, shall be limited as follows:
 - (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor;
 - (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day;
 - (III) Compliance with the above shall be enforced by the arbitrator in accordance with New York law;
 - D. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
 - E. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitration.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original buyer (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the UPPERCASE TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within ten (10) days after such notice returns the lot to us in the same condition

Conditions of Sale - continued

as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original buyer alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original buyer the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the buyer on the sale and make demand on the consignor to pay the balance of the original purchase price to the original buyer. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original buyer our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original buyer only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The buyer hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the buyer's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE BUYER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.**

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the UPPERCASE TYPE heading of the catalog entry for the lot. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) Chinese, Japanese and Korean paintings and calligraphy (unless, within twenty-one days of the sale of any such lot, the original purchaser gives written notice to Bonhams alleging that the lot is a counterfeit and within ten days after giving such notice returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a counterfeit), as current scholarship in these respective fields does not permit unqualified statements as to Authorship or date of execution; (c) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the UPPERCASE TYPE heading identifying the Authorship; (d) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (e) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (f) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

For purposes of sections (a) and (b) above, "counterfeit" is defined as a work created with intent to deceive.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE BUYER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE BUYER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES. IN NO EVENT SHALL THE AGGREGATE LIABILITY OF BONHAMS AND ITS CONSIGNOR TO A PURCHASER EXCEED THE PURCHASE PRICE ACTUALLY PAID FOR A DISPUTED ITEM OF PROPERTY.

Buyer's Guide

BUYING AND BIDDING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or contact our Client Services Department at Tel: 1-800-959-4383 (toll free, within the US) or Tel: 1-908-707-0077 (outside the US).

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request and are strongly recommended for all intending bidders who cannot view the property in person.

Estimates

Bonhams' catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserve

Unless indicated by the σ symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignors is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a \blacktriangle symbol next to the lot number(s). Bonhams may also offer property for a consignors that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a \circ symbol next to the lot number(s).

Bidding at Auction

You must be eighteen (18) years old or over to bid. At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, or via email. Irrespective of previous bidding activity a valid Bonhams' client account is required to participate in bidding activity. You will be required to provide government issued proof of identity, proof of residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and/or deposit from you before allowing you to bid. By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale. Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will

accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignors up to the amount of the reserve, but never above it. We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations and at our Los Angeles, San Francisco and New York galleries.

By Telephone

We can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of twenty-four (24) hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

In order to bid online in a sale, you must be eighteen (18) years old or over and you must register to bid via MyBonhams.com. Once you have registered, you should keep your account details strictly confidential and not permit any third party to access your account on your behalf or otherwise. You will be liable for any and all bids made via your account. Please note payment must be made from a bank account in the name of the registered bidder.

Online Bidding Registration for Individuals: Enter your full name, email, residential address, date of birth and nationality and provide a valid credit card in your name which will be verified via Stripe before you are able to bid. If your credit card fails verification, you will not be permitted to bid and you should contact the Client Services Department for assistance. We may in addition request a financial reference and/or deposit from you prior to letting you bid. If you are bidding as agent on behalf of another party, you agree: (i) to disclose this fact to the Client Services Department; (ii) to provide such information as we require to enable us to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks) on that third party; and (iii) that where your bid is successful, you are jointly and severally liable with that other party for the full amounts owing for the successful bid (whether or not you have disclosed that fact or the identity of the principal). Where you are the successful bidder for any lot with a hammer price equal to or in excess of US \$10,000, and if you have not provided such documents previously, you will be required to upload or provide to the Client Services Department your government issued photo ID and (if not on the ID) proof of your address before the purchased lot can be released to you. Notwithstanding the foregoing, we reserve the right to request ID documentation from any bidder or buyer and to refuse to release any purchased lot until such documentation is provided.

Online Bidding Registration for Companies or Other Legal Entities: You must select the option to set up a business account and then provide your full name, email, residential address, date of birth and the full name of the entity. You

must provide a credit card for verification either in your name or the name of the entity but payment must be made from an account in the entity's name. If your credit card fails verification, you will not be permitted to bid and should contact the Client Services Department for assistance. We may, in addition, require a bank reference or deposit prior to letting you bid. For all successful bids, we require the entity's certificate of formation/incorporation or equivalent documentation confirming the entity's name and registered address, documentary proof of each beneficial owner owning 25% or more of the entity, and proof of your authority to transact before the lot can be released to you.

We reserve the right to request any further information from any bidder that we may require in order to carry out any identification, anti-money laundering or anti-terrorism financing checks conducted by us. We may at our discretion postpone or cancel your registration, not permit you to bid and/or postpone or cancel completion of any purchase you may make.

Bid Increments

For live auctions, Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200.....	by \$10s
\$200-500.....	by \$20/50/80s
\$500-1,000.....	by \$50s
\$1,000-2,000.....	by \$100s
\$2,000-5,000.....	by \$200/500/800s
\$5,000-10,000.....	by \$500s
\$10,000-20,000.....	by \$1,000s
\$20,000-50,000.....	by \$2,000/5,000/8,000s
\$50,000-100,000.....	by \$5,000s
\$100,000-200,000.....	by \$10,000s
above \$200,000.....	at auctioneer's discretion

For online-only auctions, Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200.....	by \$10s
\$200-500.....	by \$20/40/60/80s
\$500-1,000.....	by \$50s
\$1,000-2,000.....	by \$100s
\$2,000-5,000.....	by \$200/400/600/800s
\$5,000-10,000.....	by \$500s
\$10,000-20,000.....	by \$1,000s
\$20,000-50,000.....	by \$2,000/4,000/6,000/8,000s
\$50,000-100,000.....	by \$5,000s
\$100,000-200,000.....	by \$10,000s
above \$200,000.....	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

Buyer's Guide - continued

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within five (5) business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

Residents of states listed in section 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact the Client Services Department for our form.

Regulated Species Materials

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not ensure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a "Y" next to the lot number contain one or more such regulated plant or animal materials, however lots containing regulated material may lack the Y notation. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export/import license or certificate or denial thereof, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials. Upon request, Bonhams may refer the purchaser to a third-party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the relevant Specialist Department for a suggested list of shipping agents prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

Collection of Purchases

Scheduling an appointment and payment in full prior to arrival will facilitate the quick release of your property.

NEW YORK Sales and LOS ANGELES Sales

- If you are sending a third party to collect, please provide details to our Client Services Department at invoices.us@bonhams.com prior to your scheduled pickup or we will be unable to release your property.

- For your convenience, pre-allocated 30-minute collection time slots are available by appointment Monday through Friday between 9am – 4:30pm local time. To schedule collection of purchases, please contact our Client Services Department at Tel: 1-800-959-4383 (toll free, within the US) or Tel: 1-908-707- 0077 (outside the US).

BOSTON Sales and MARLBOROUGH Sales

- If you are sending a third party to collect, please complete the authorized release form, available online at <https://form.jotform.com/201558172004143>, prior to your scheduled pickup or we will be unable to release your property.

- For your convenience, pre-allocated 30-minute collection time slots are available by appointment Monday through Friday between 9am – 4:30pm local time. To schedule collection of purchases, please use the online scheduler, available at <https://skinner.appointlet.com/>, or please contact our Client Services Department at Tel: 1-508-970-3000 or via email at bids@bonhamskinner.com.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage section (below) for information regarding lots that will be removed to the offsite warehouse of Door To Door shortly after the sale. These designated lots must be collected by the buyer from Bonhams (at the designated premises where the sale occurred) prior to the day and time designated in the Offsite Sold Property Storage section, or from Door To Door thereafter. If buyers of these designated lots also buy other lots, these lots may also be removed to the warehouse of Door To Door, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of fourteen (14) days, after which time they may be transferred to offsite storage at the buyer's risk and expense.

For an additional fee, Bonhams may provide packing and shipping services for certain items. If you wish to receive a Bonhams' shipping quote, please indicate this at the time of registration. Carriers are not permitted to deliver to P.O. boxes.

Offsite storage at Door To Door is not available for BOSTON Sales or MARLBOROUGH Sales.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Handling and Storage Charges

Storage charges of US \$5 per lot, per day will begin accruing for any lots not collected within fourteen (14) calendar days of the auction.

Bonhams reserves the right to remove uncollected sold lots to the warehouse of Door To Door at the buyer's risk and expense. Handling and storage and Full Value Protection fees will apply, as further set forth in the Offsite Sold Property Storage section (below).

Offsite Sold Property Storage

All lots marked with a "W" in the catalogue are oversized and subject to additional storage and shipping as set forth below. Lots not so listed will remain at Bonhams; provided, however, THAT IF BUYERS OF W LISTED LOTS ALSO BUY OTHER NON-LISTED ITEMS, THESE OTHER LOTS WILL ALSO BE REMOVED TO THE WAREHOUSE OF DOOR TO DOOR, so that all lots remain together and buyers can collect their entire purchases from one location. For any questions please refer to the Bonhams Client Services Department.

A. NEW YORK Sales (and New York Online Sales). Unless you are otherwise notified:

- **W lots (and additional purchases) from sales occurring on Tuesdays and Wednesdays** will be transferred to offsite storage at Door To Door on the proximate *Thursdays*. You may collect W lots from Bonhams by 5pm Eastern Time on *Wednesdays*.

Purchases will be available for collection on *Fridays* of the same week from Door To Door.

- **W lots (and additional purchases) from sales occurring on Thursdays, Fridays and Mondays** will be transferred to offsite storage at Door To Door on the proximate *Tuesdays*. You may collect W lots from Bonhams by 5pm Eastern Time on *Mondays*.

Purchases will be available for collection on *Wednesdays* from Door To Door.

Collections appointments must be booked twenty-four (24) hours in advance with Door To Door (subject to full payment of all outstanding amounts due to Bonhams and Door To Door).

Address:
Door To Door Services
50 Tannery Rd
Somerville, NJ 08876

B. LOS ANGELES Sales (and Los Angeles Online Sales)

- You will be notified in advance of the sale of the date and time of the removal of W lots (and additional purchases) to the Door To Door warehouse. Please be advised that removal may occur the day following the day of the sale.

Collections appointments must be booked twenty-four (24) hours in advance with Door To Door (subject to full payment of all outstanding amounts due to Bonhams and Door To Door).

Address:
Door To Door Services
6280 Peachtree St
Commerce, CA, 90040

The transfer of lots to the warehouse of Door To Door is at the buyer's risk and expense. For sold lots removed to Door To Door, there will be transfer and Full Value Protection charges due immediately upon transfer and daily storage charges will begin to accrue five (5) business days after the transfer.

The per-lot charges of Door To Door Services are as follows (plus any applicable sales tax):

FURNITURE/LARGE OBJECTS

Transfer \$75
Daily storage..... \$10
Full Value Protection (on Hammer + Premium + tax) 0.3%

SMALL OBJECTS

Transfer \$37.50
Daily storage..... \$5
Full Value Protection (on Hammer + Premium + tax) 0.3%

Please note, Door To Door does not accept liability for damage or loss due to negligence or otherwise, exceeding the stated value of such goods, or at its option the cost of repairing or replacing the damaged or missing goods.

For more information regarding storage, shipping, or collection from Door To Door please contact Door To Door directly at auctions@dttdusa.com.

Payment

Payments for purchased lots must be made directly to Bonhams. Door To Door will not release property unless the buyer has paid Bonhams in full. All charges for handling and storage due to Door To Door must be paid by the time of collection from their warehouse. Payment may be made by cash, check, or credit card. Please contact Door to Door in advance to ascertain the amount due.

Lots will only be released from the Door To Door warehouse upon production of a "Release Order" obtained from the Cashier's Office at Bonhams.

The removal/storage and/or shipment by Door To Door of any lots will be subject to their standard Conditions of Business, which can be found at <https://www.dttdusa.com/terms-and-conditions> and are available upon request from the Bonhams Client Services Department or from Door To Door directly.

Oversized (W) Lots – Collection and Storage

Please note that all lots marked with a **W** in the catalogue are oversized and subject to additional storage and shipping methods. All additional lots purchased with **W** lots are considered group lots and will be subject to the same terms as **W** lots.

We encourage you to collect **W** lots from Bonhams by **5pm on Tuesday, 30th July** to avoid accruing additional storage fees. If failed to collect by the above date, **W** lots and additional purchases may be transferred to offsite storage at

Door to Door on **Wednesday, 31st July** at the purchaser's risk and expense. Please note, for sold lots removed to Door to Door there will be transfer and full value protection charges but no daily storage charges due for lots collected within 5 business days of the transfer.

The per-lot charges levied by Door to Door Services are as follows (plus any applicable sales tax):

FURNITURE/LARGE OBJECTS

Transfer \$75
 Daily storage..... \$10
 Insurance (on Hammer + Premium + tax) 0.3%

SMALL OBJECTS

Transfer \$37.50
 Daily storage..... \$5
 Insurance (on Hammer + Premium + tax) 0.3%

All purchases will be available for collection on **Thursday, 1st August** from Door to Door. Collections appointments must be booked 24 hours in advance with Door to Door (subject to full payment of all outstanding amounts due to Bonhams and Door to Door).

For more information regarding storage, shipping, or collection from Door to Door please contact Door To Door directly at: **+1 908 707 0077 or auctions@dtusa.com**

Address:
Door To Door Services
6280 Peachtree St.
Los Angeles, CA 90040

All amounts due to Bonhams and all charges due to Door to Door must be paid by the time of collection of the property. Payment may be made by cash, check, or credit card.

Oversized lots

1	6	14	27	32	37	44	49	54	60	69	77
2	8	15	28	33	38	45	50	56	61	70	78
3	10	17	29	34	39	46	51	57	63	71	79
4	11	18	30	35	40	47	52	58	66	75	123
5	13	19	31	36	42	48	53	59	67	76	

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders; If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

Please email the completed Registration Form and requested information to:

Bonhams Client Services Department
 7601 W. Sunset Blvd
 Los Angeles, California 90046
 Tel +1 (323) 850 7500
bids.us@bonhams.com

Bonhams

Sale title: Bugatti to Lalique: The Mullin Collection		Sale date: Wednesday July 24, 2024	
Sale no. 30065		Sale venue: Los Angeles	
General Bid Increments:			
\$10 - 200by 10s		\$10,000 - 20,000by 1,000s	
\$200 - 500by 20 / 50 / 80s		\$20,000 - 50,000by 2,000 / 5,000 / 8,000s	
\$500 - 1,000by 50s		\$50,000 - 100,000by 5,000s	
\$1,000 - 2,000by 100s		\$100,000 - 200,000by 10,000s	
\$2,000 - 5,000by 200 / 500 / 800s		above \$200,000at the auctioneer's discretion	
\$5,000 - 10,000by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening			
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature: _____	Date: _____





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Los Angeles, California 90046

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bonhams.com

AUCTIONEERS SINCE 1793